GIUSEPPE ZELIOLI

COMPOSIZIONI PIANISTICHE

EDIZIONI MUSICALI ZELIOLI
LECCO

GIUSEPPE ZELIOLI

COMPOSIZIONI PIANISTICHE

VOLUME I°

1) Toccatina in la minore op. 61 n. 5
2) Studio in si bem. magg. op. 85
3) Tarantella in fa magg. op. 98
4) da "Romanze senza parole":
   a) opera 110 n. 3 (Perchè cosi?)
   b) opera 114 (Canto di nozze)
5) Notturno in la bem. magg. op. 134 (Ricordando Chopin)
6) Umoresca in la min. op. 135

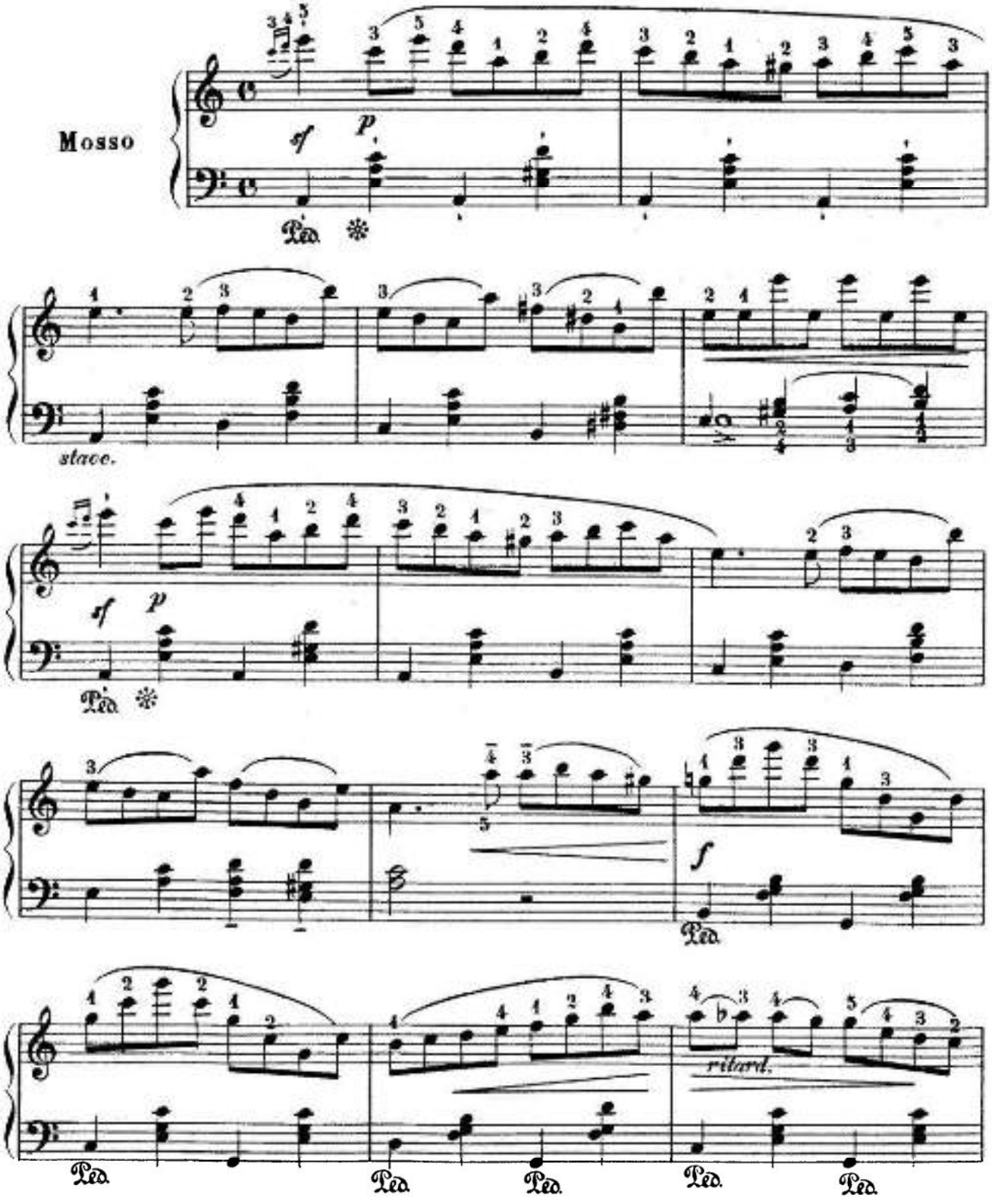
EDIZIONI MUSICALI ZELIOLI
LECCO

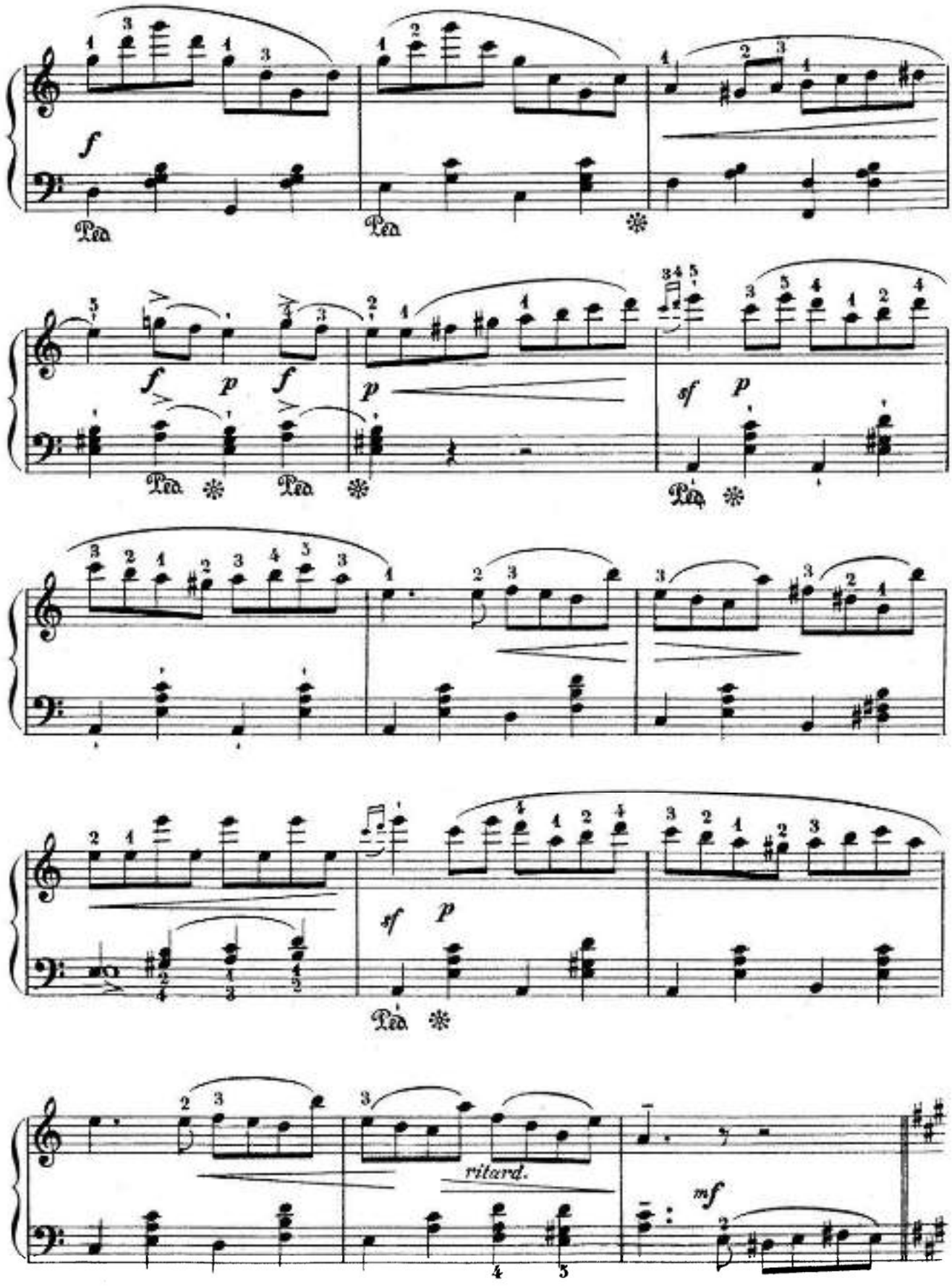
Tutti i diritti sono riservati

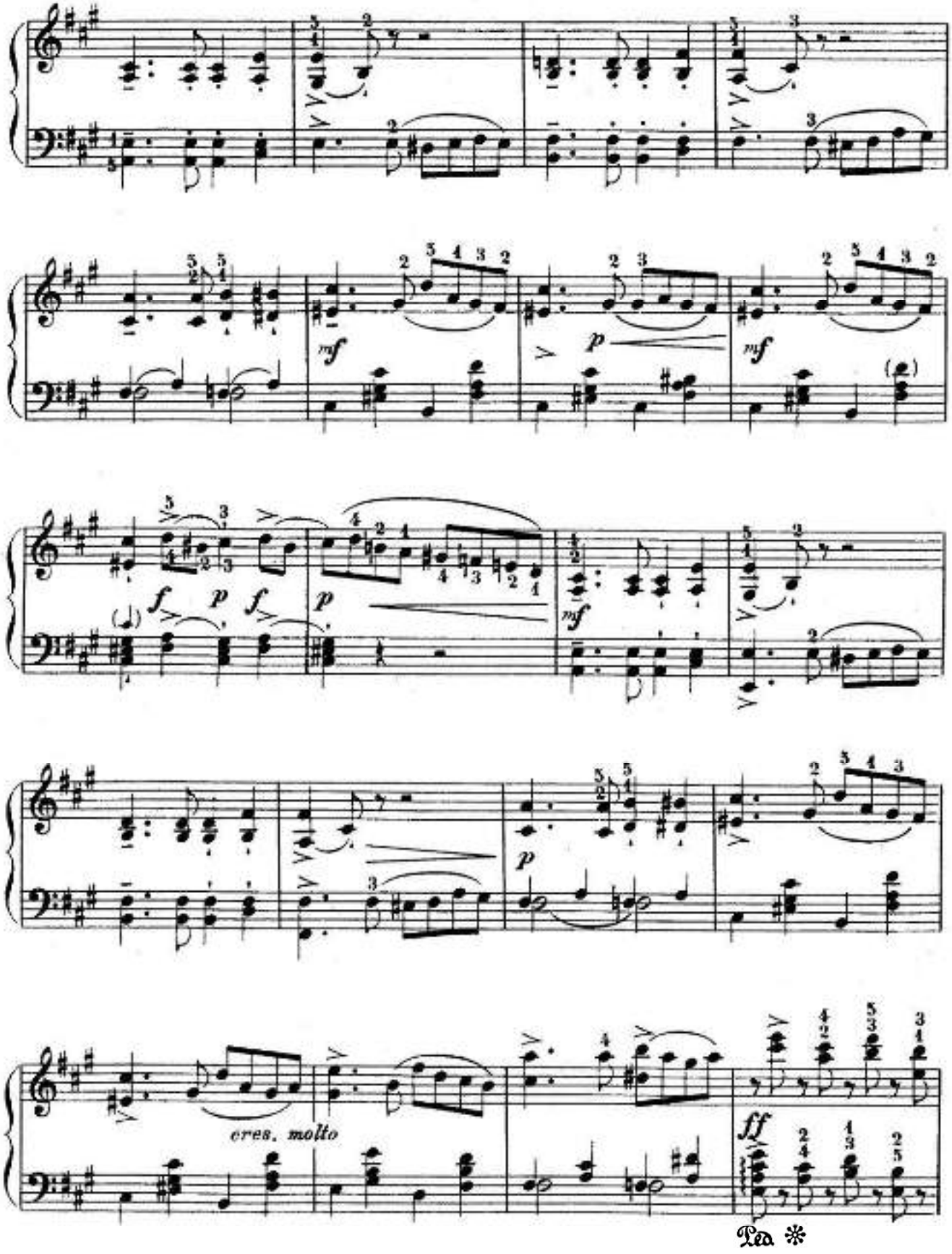
Alla mia LINA

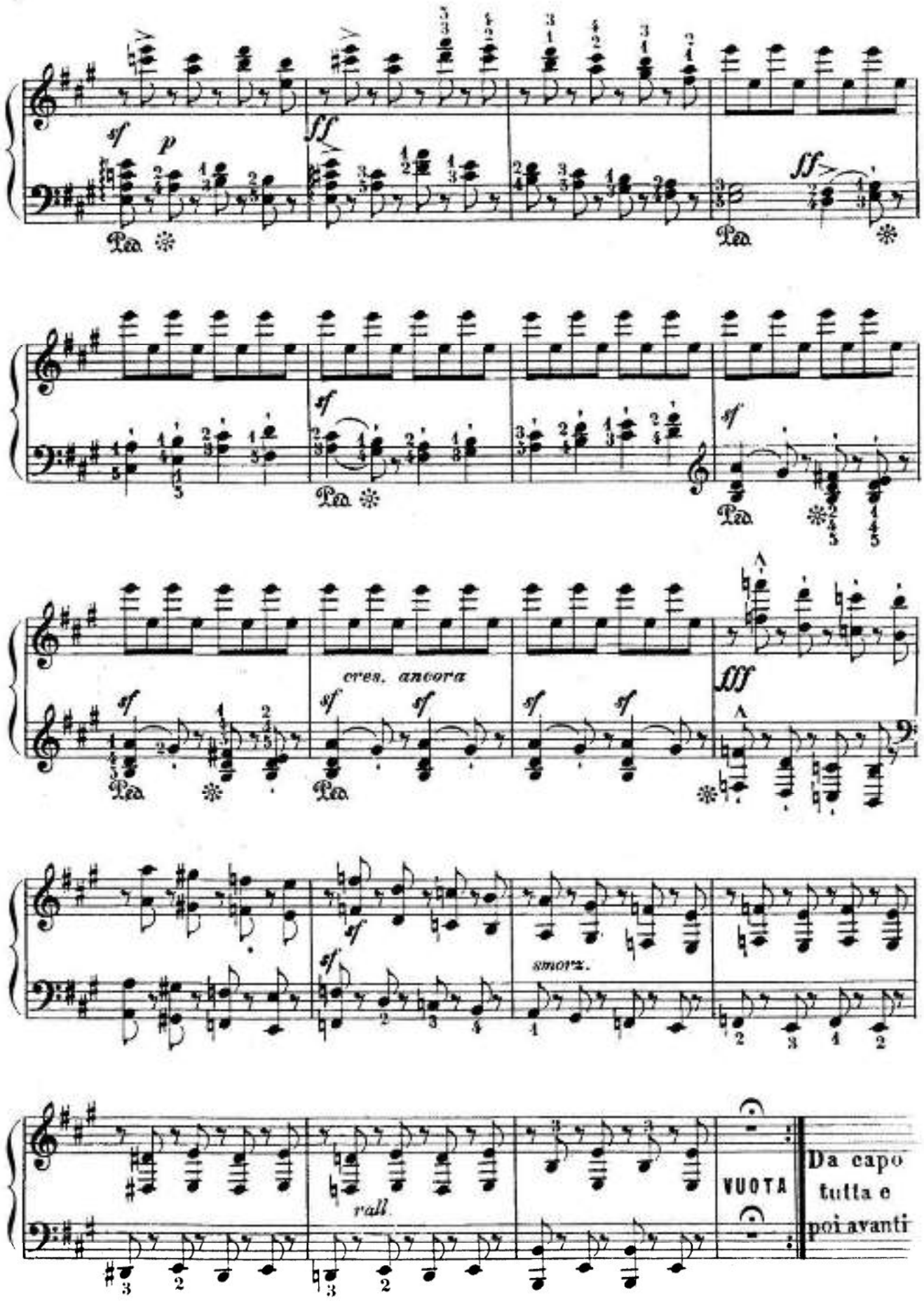
TOCCATINA IN LA MINORE

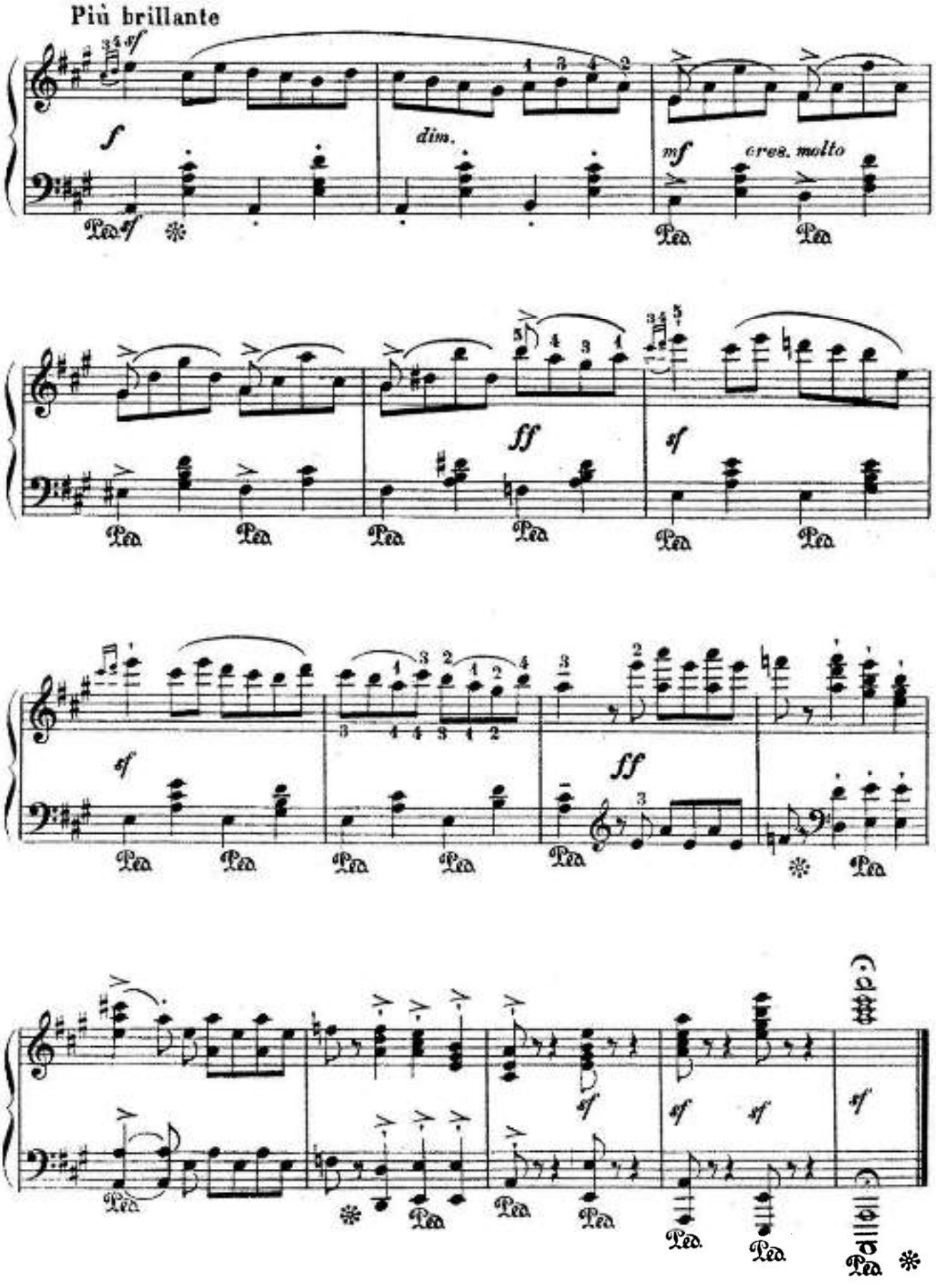
Guseppe Zelioli
Op. 61 n. 5




f
Ped.
Ped.
f
p
f
Ped.
Ped.
p
sf
p
Ped.
sf
p
Ped.
ritard.
mf


mf
p
mf
f
p
f
p
mf
p
cres. molto
ff
Ped. ✻


sf
p
ff
Ped.
cres. ancora
fff
smorz.
rall.
VUOTA
Da capo
tutta e
poi avanti


Più brillante
dim.
mf
cres. molto
ff
sf
Ped.

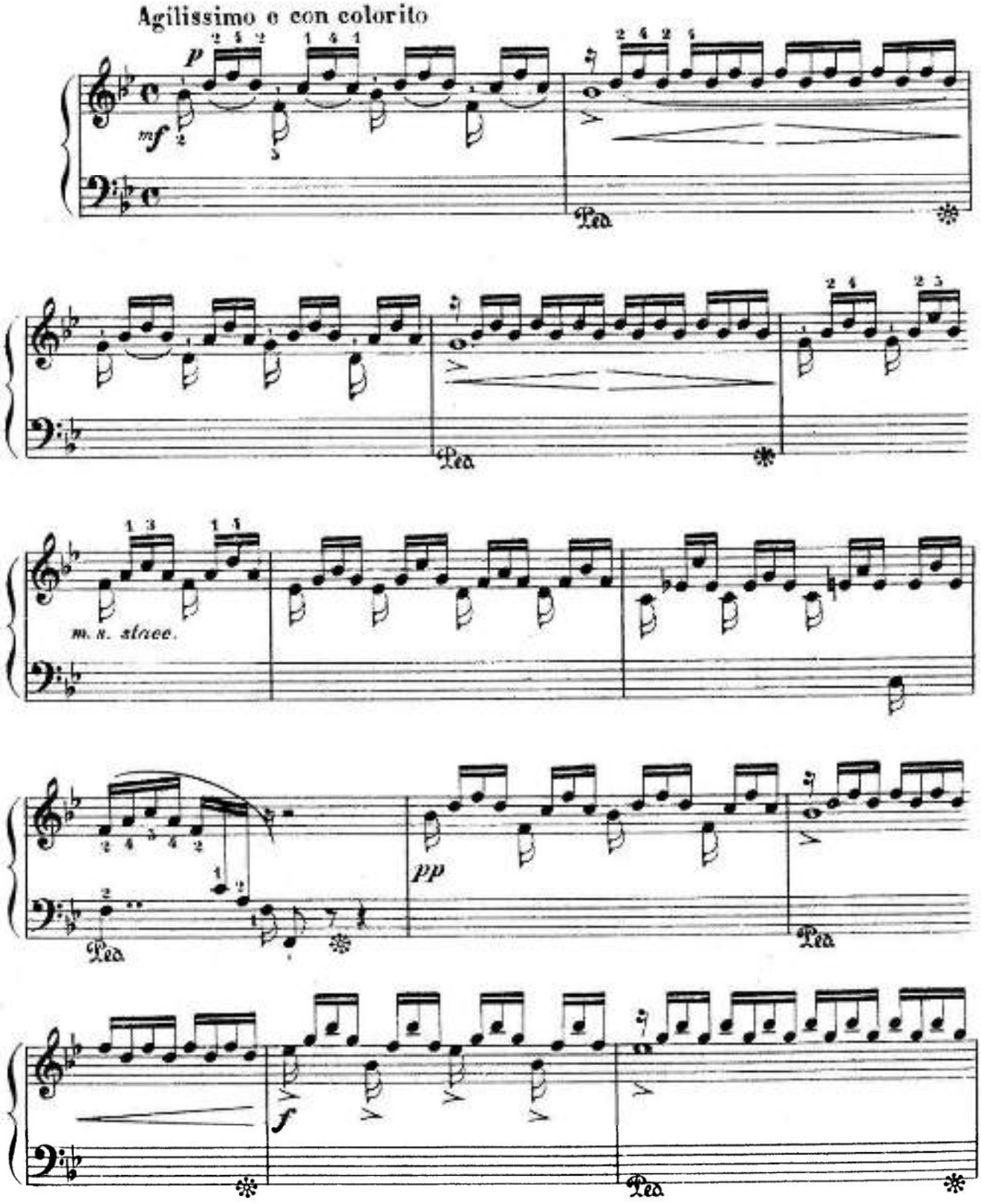
Per l'allieva Sig.na CAROLINA CORDARA

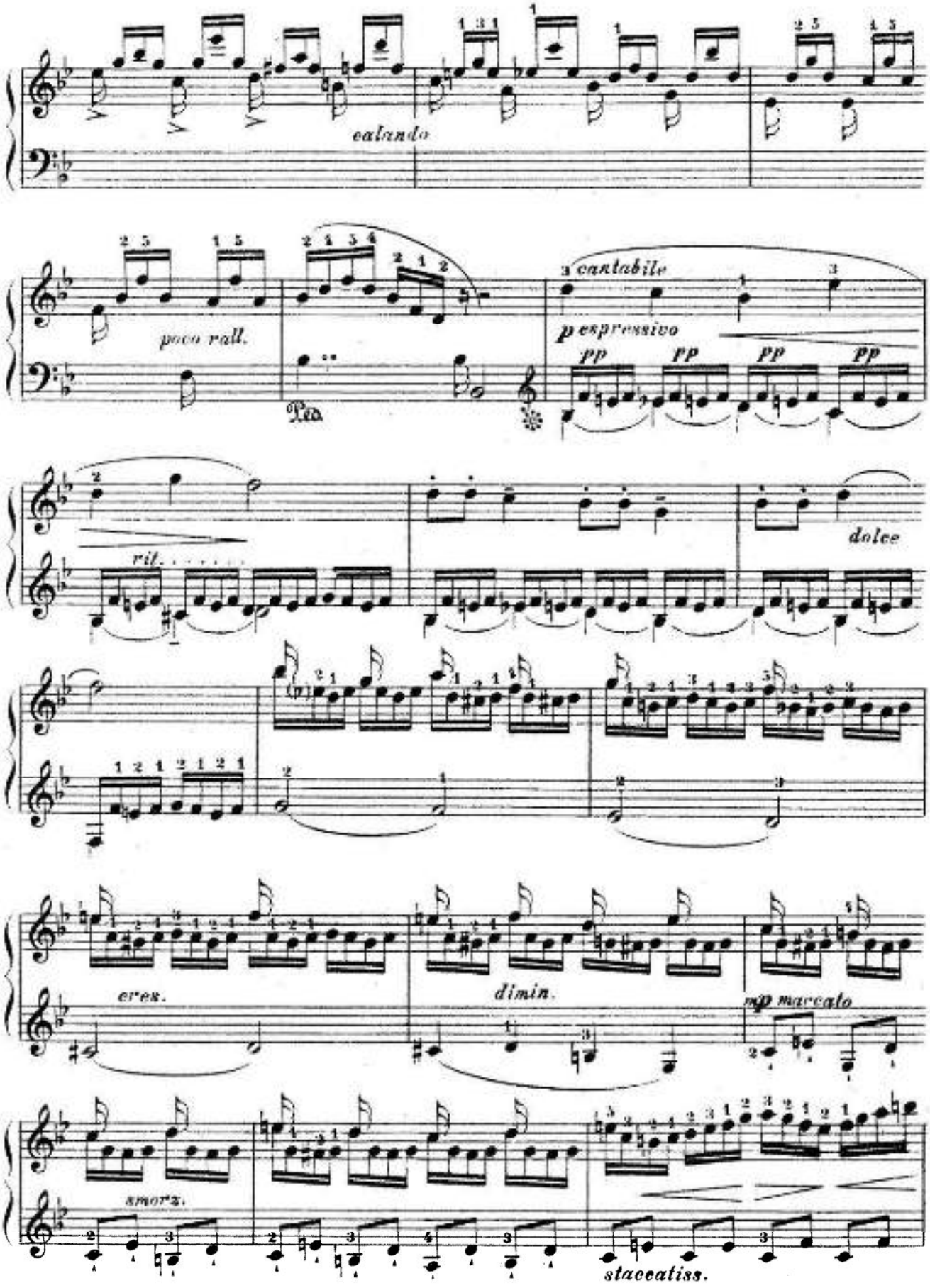
STUDIO

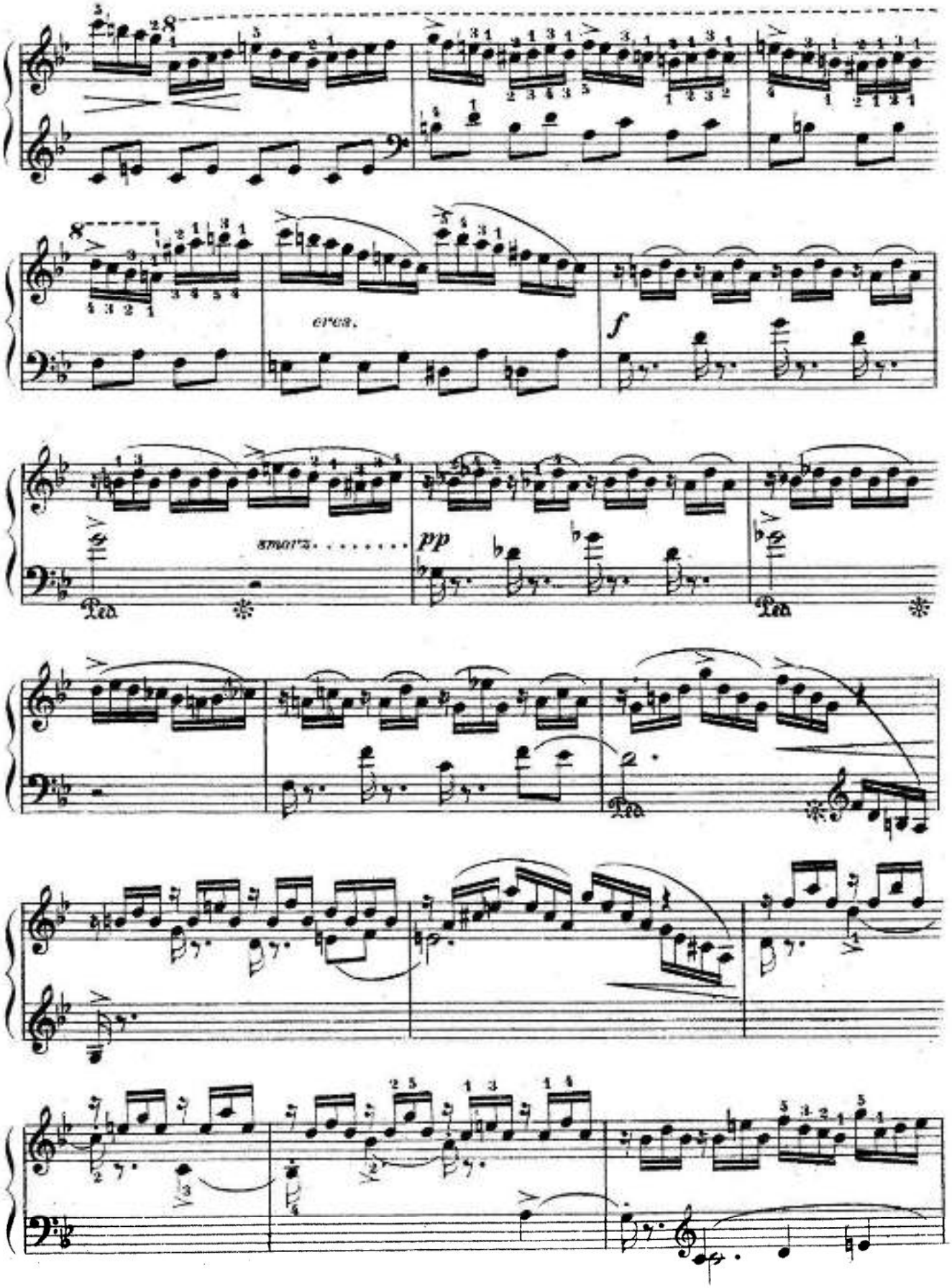
IN SIb

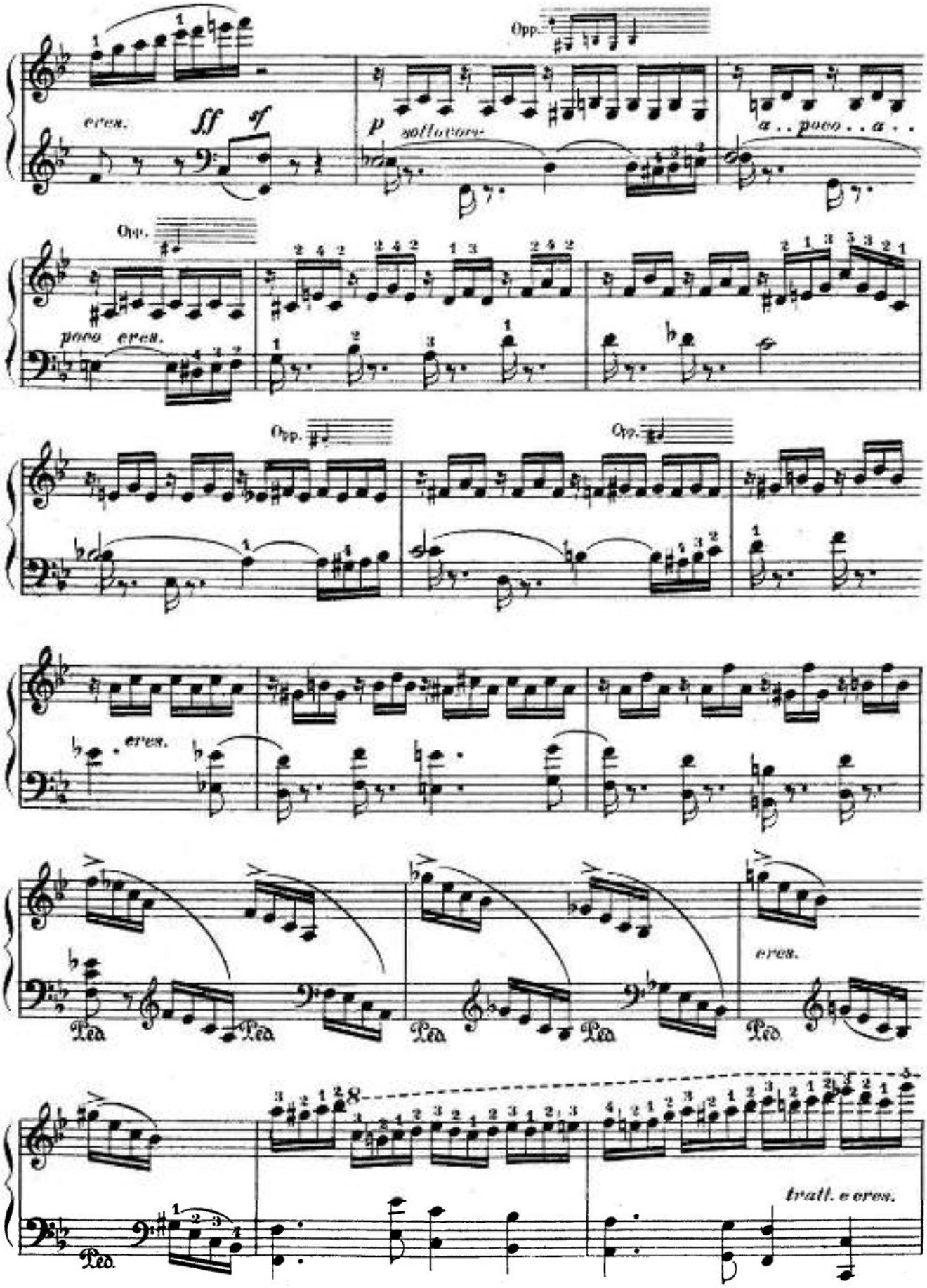
Giuseppe Zelioli

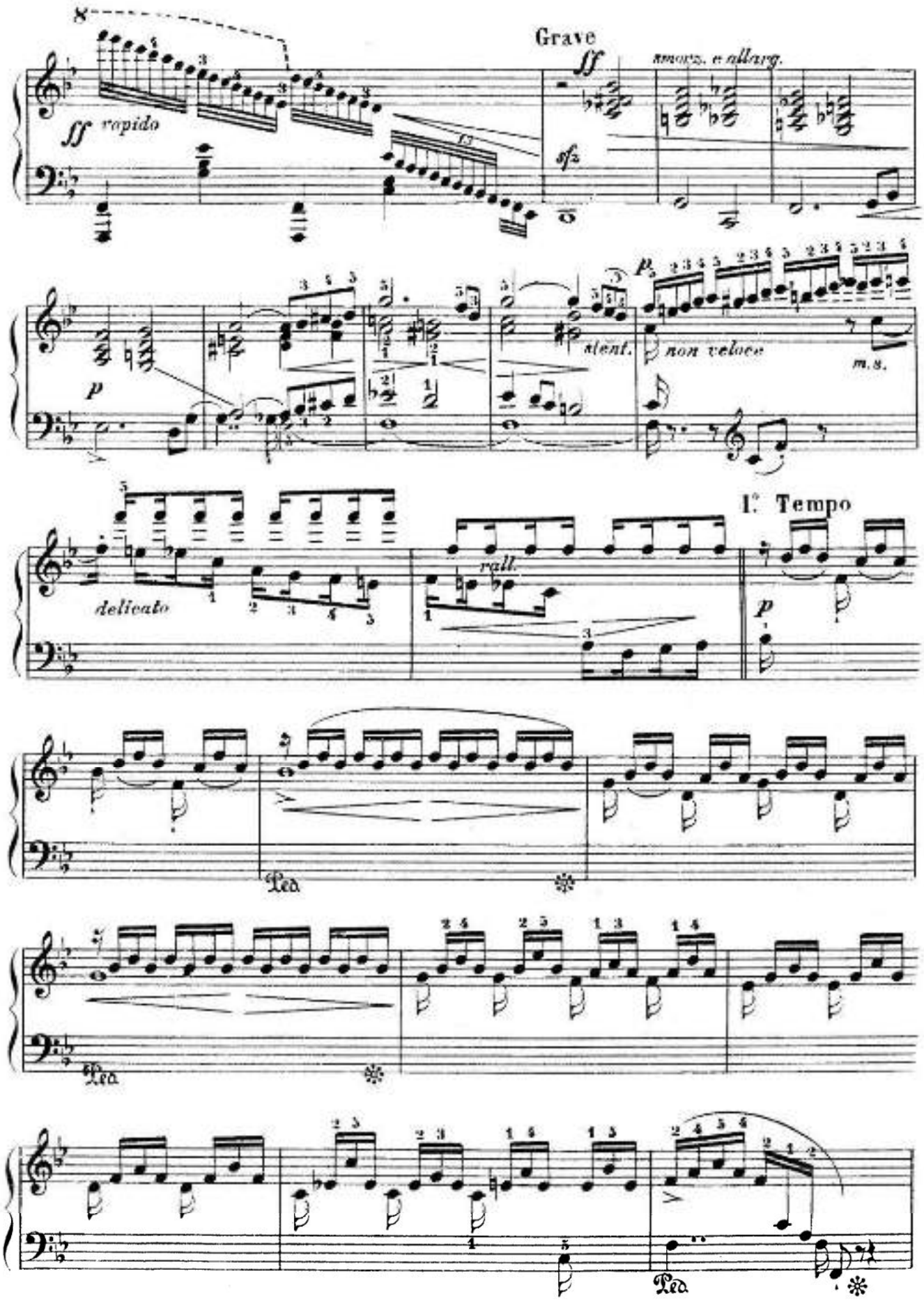
Op. 85

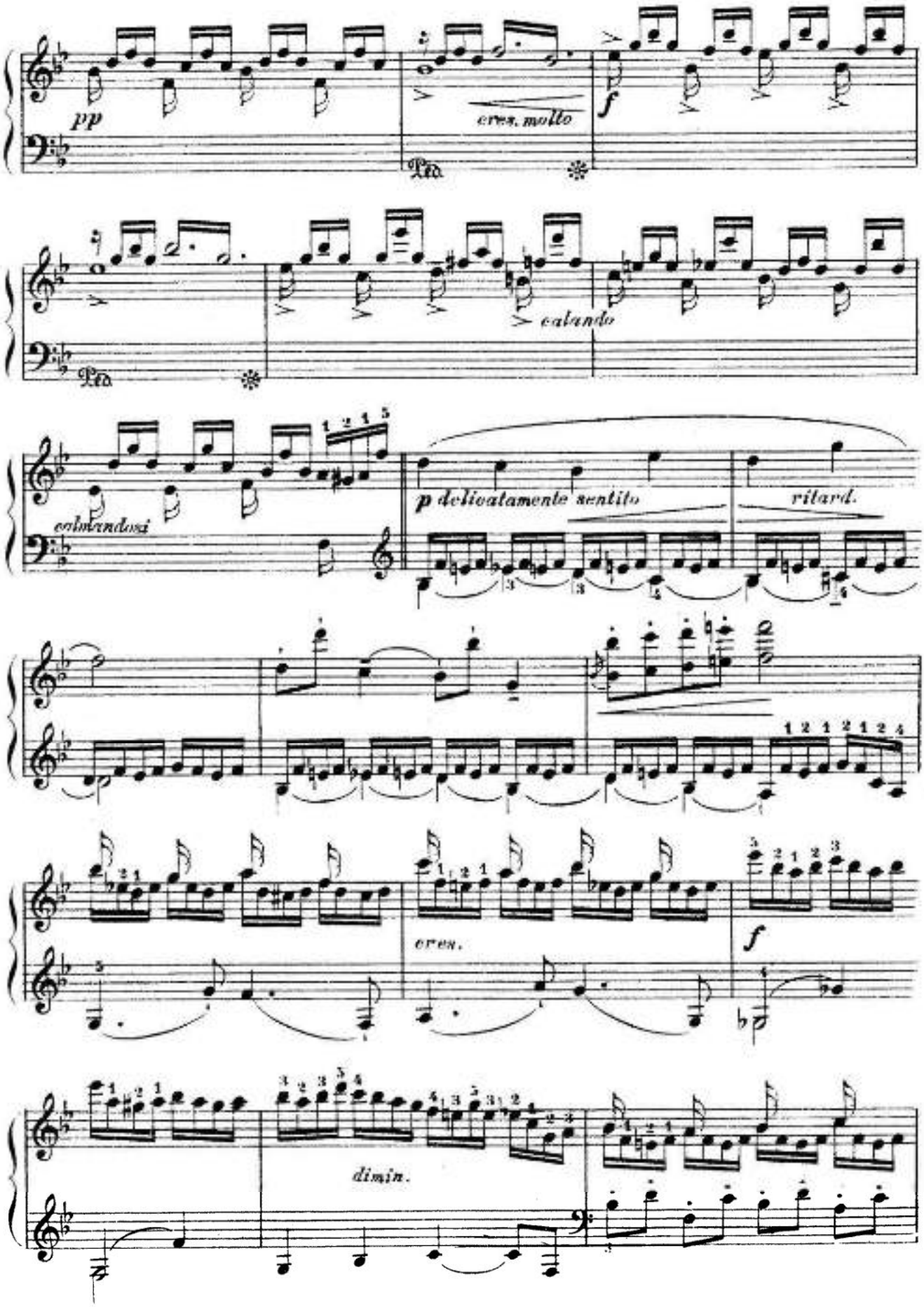


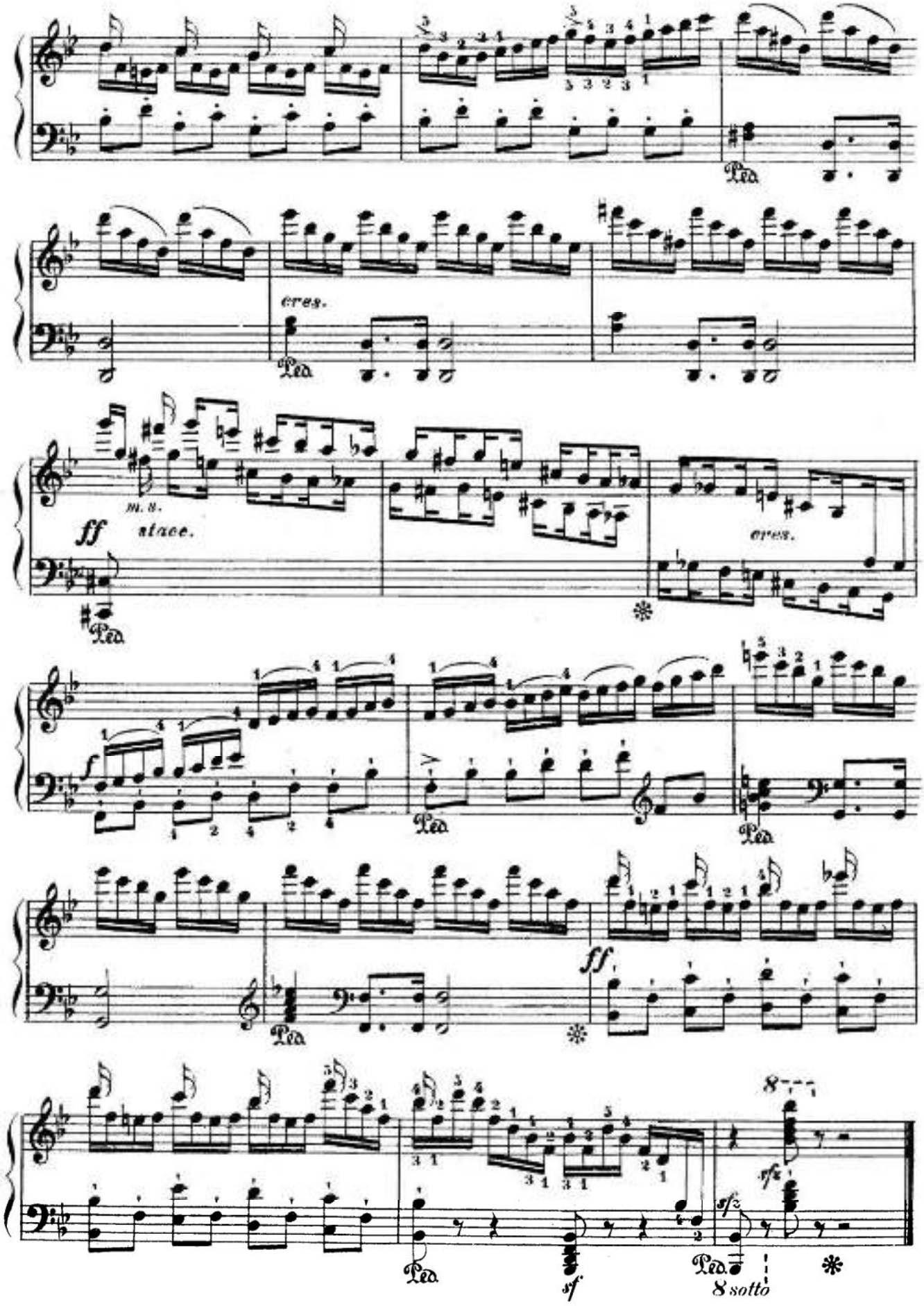

calando
poco rall.
Ped.
cantabile
espressivo
pp
pp
pp
pp
rit.
dolce
cresc.
dimin.
mp marcato
smorz.
staccatiss.


8
cresc.
f
smorz.
pp
Ped.
Ped.
Ped.


cresc.
ff
sf
p
sotto voce
a . . poco . . a . .
Opp.
poco cresc.
Opp.
Opp.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
tratt. e cresc.


Grave
ff
smorz. e allarg.
ff rapido
sfz
p
stent.
non veloce
m.s.
delicato
rall.
1° Tempo
p
Ped.
Ped.
Ped.


pp
cres. molto
f
Ped.
Ped.
calando
calmandosi
p delicatamente sentito
ritard.
cres.
f
dimin.


cres.
m. s.
ff
stacc.
cres.
ff
sf
sfz
8 sotto

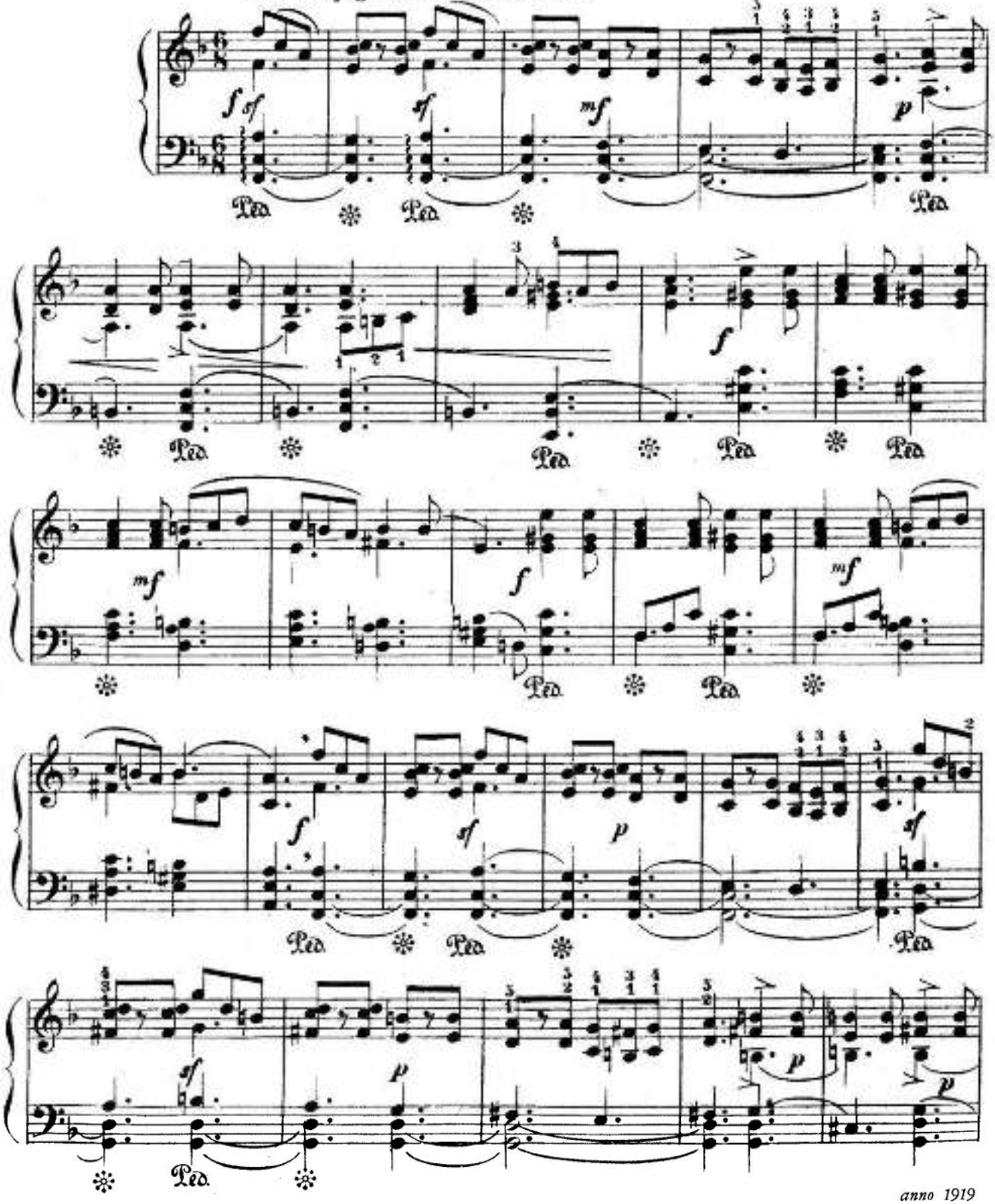
Al M°. Cav. CARMELO DE BARBERI

TARANTELLA

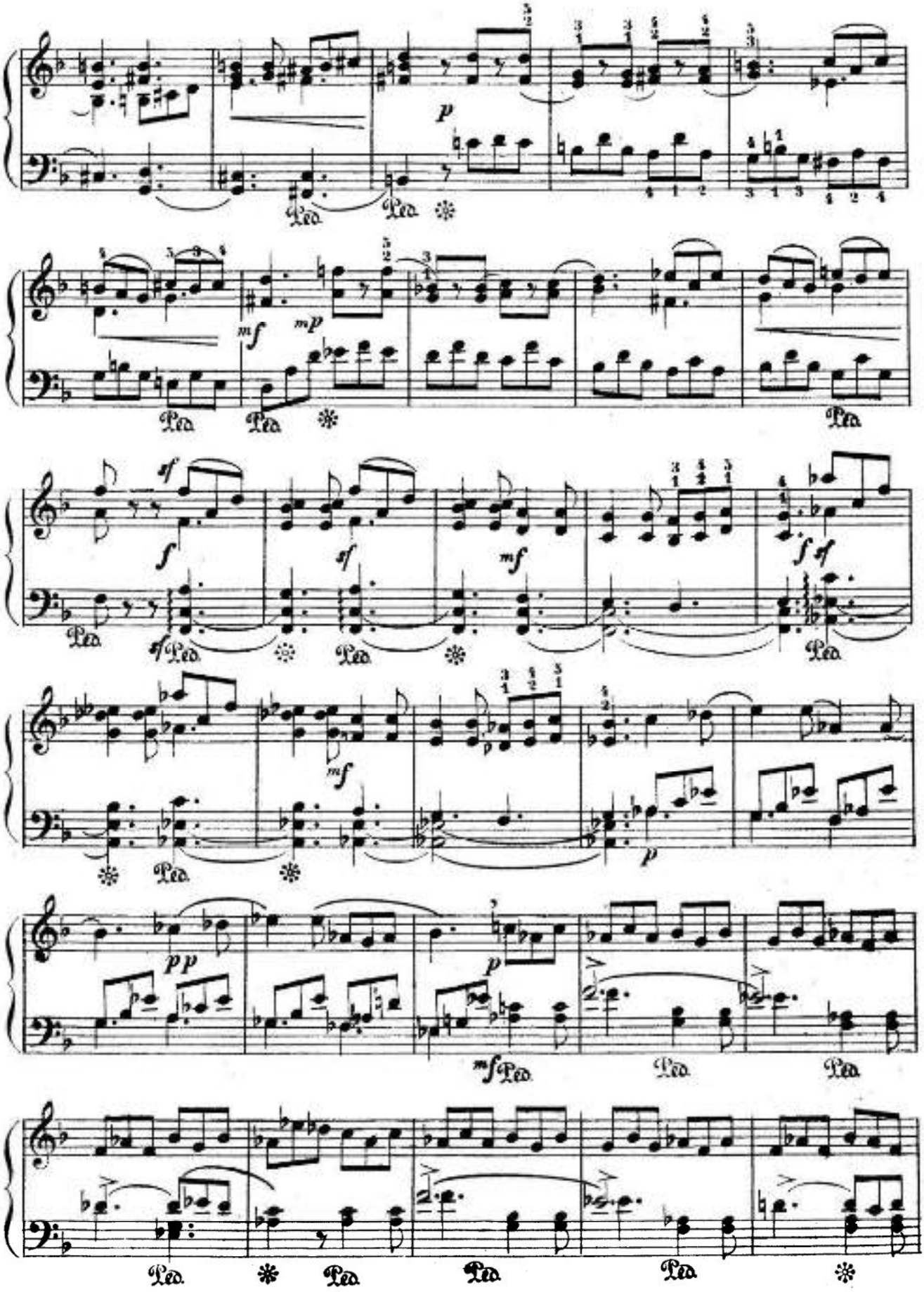
ZINGARESCA

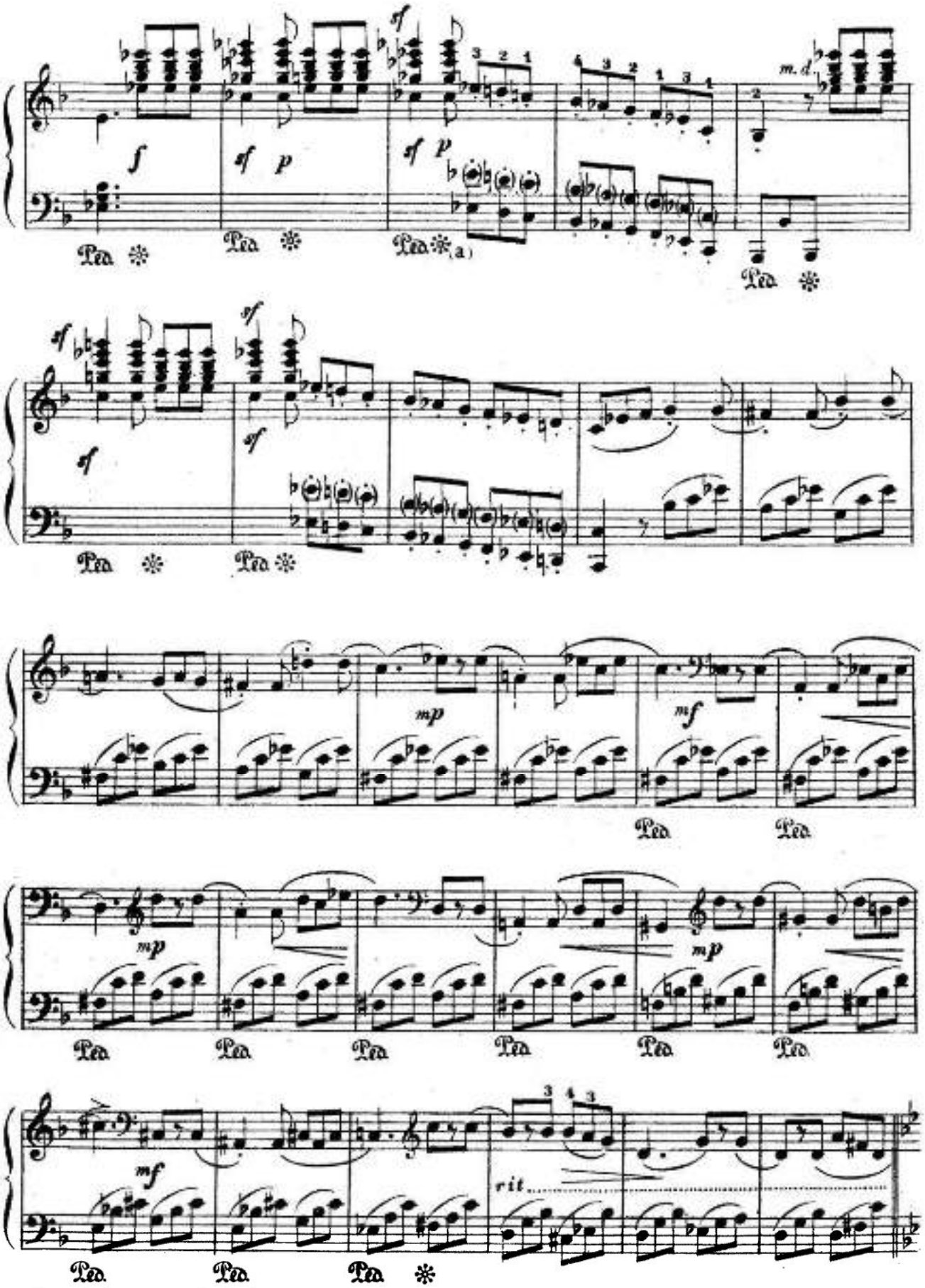
Giuseppe Zelioli
Op. 98

Vivo e spigliato. M.M. ♩. = 126 a 138

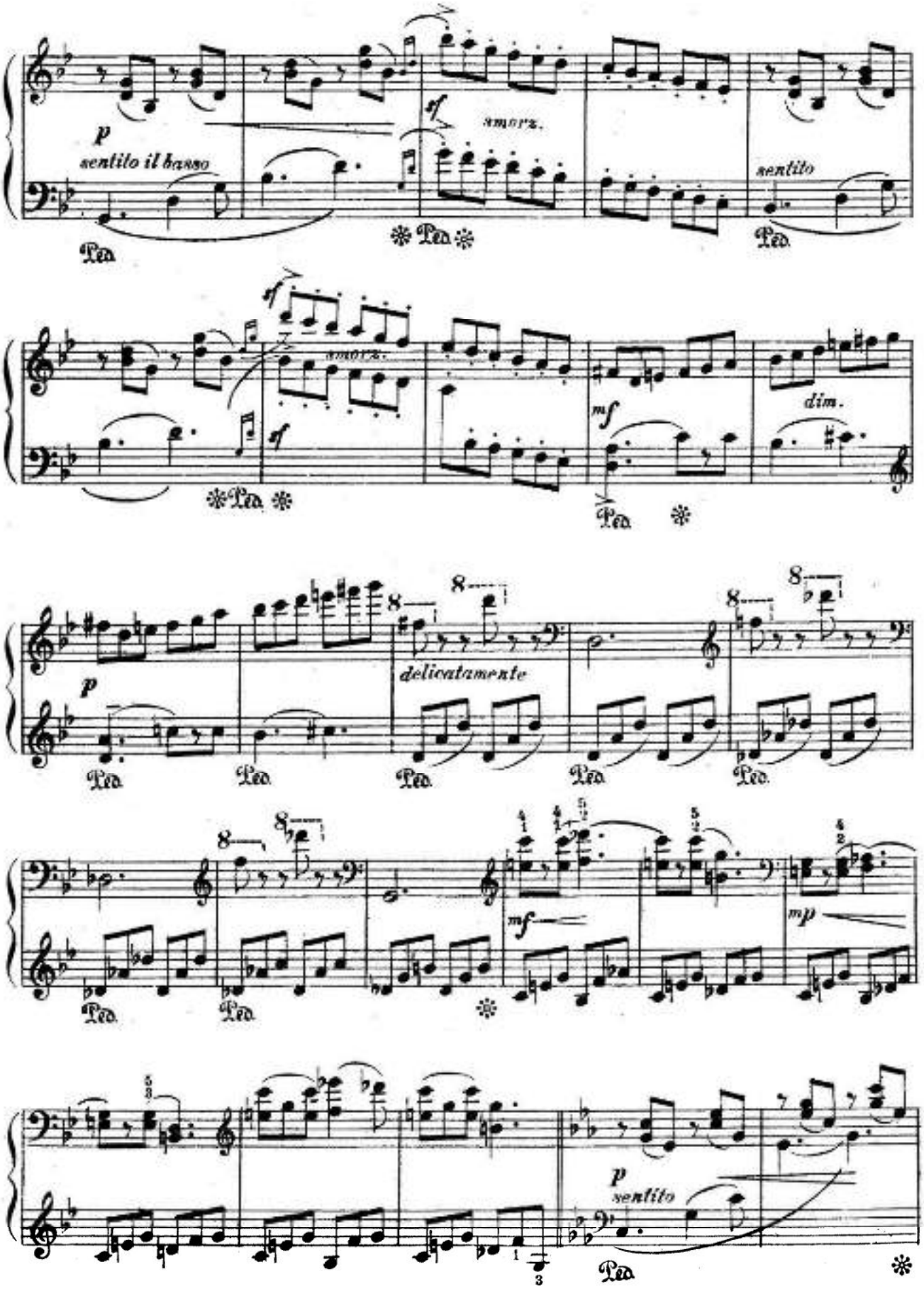


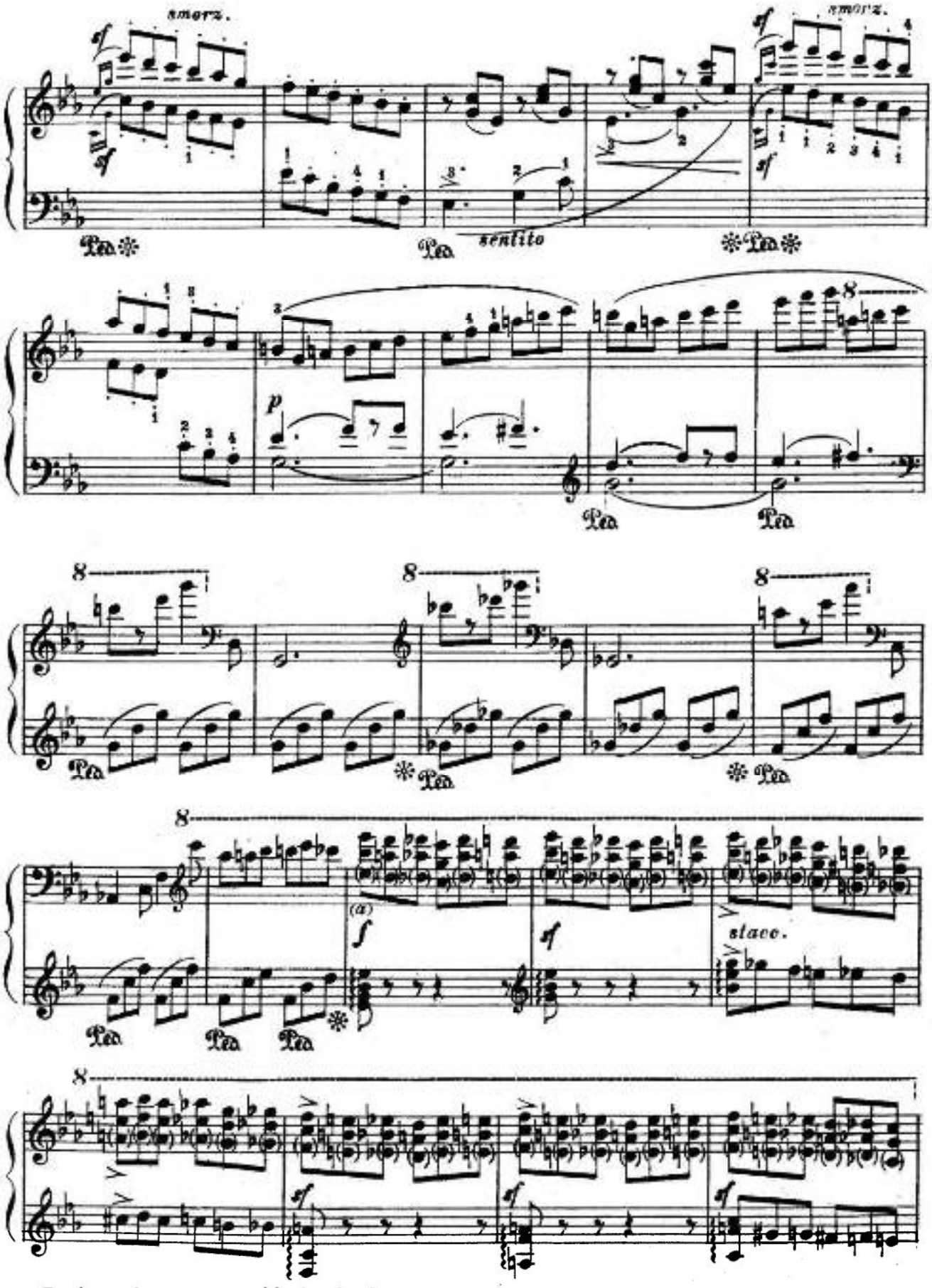
anno 1919


p
mf
mp
sf
f
ff
pp
Ped.

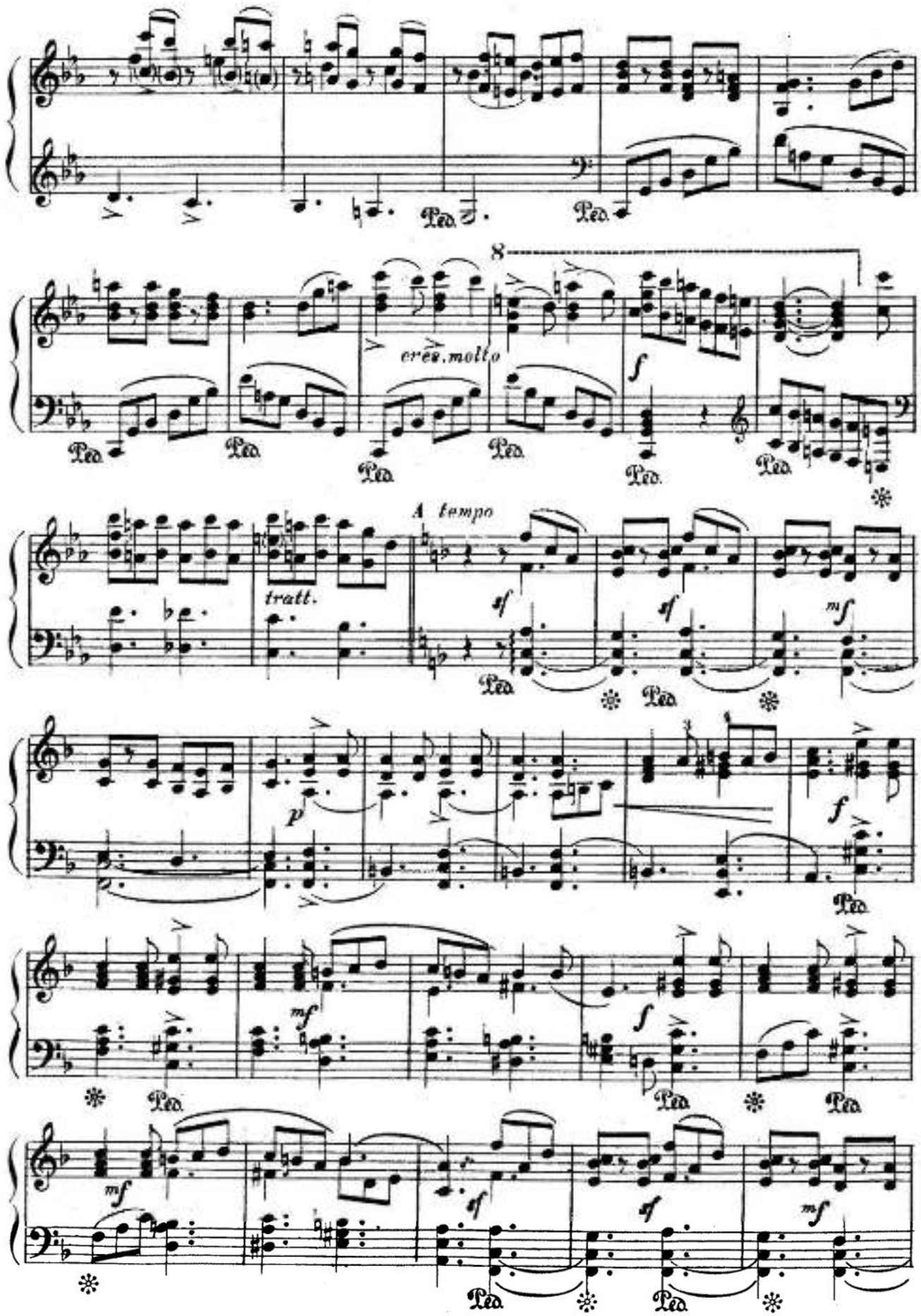


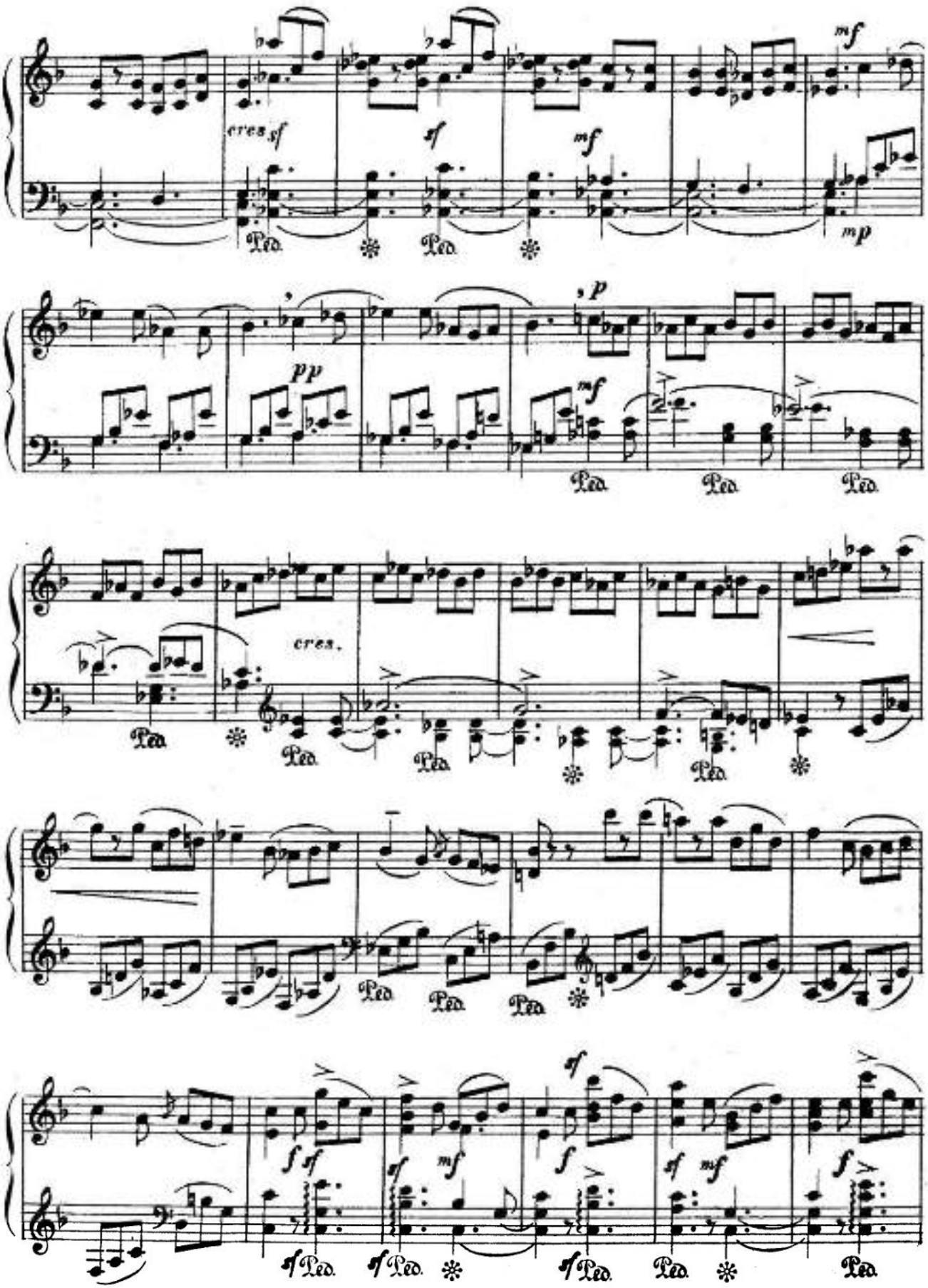
(a) *Le note tra parentesi si possono omettere.*

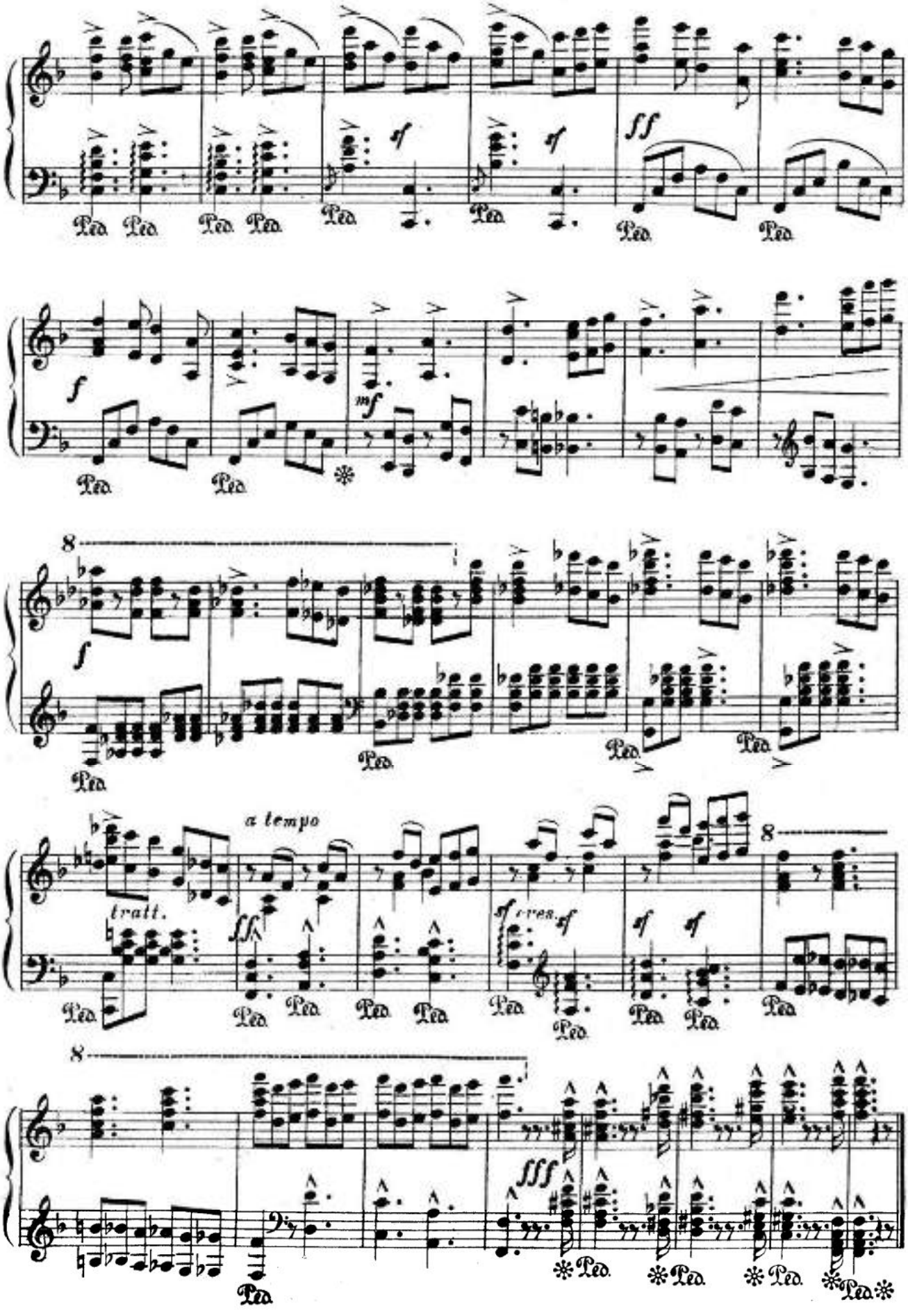

p
sentito il basso
sf
smorz.
sentito
Ped.
mf
dim.
delicatamente
mp
sentito



(*a*) Per le mani meno esperte si facciano le sole ottave.


cres. molto
tratt.
A tempo
Ped.


cres.
sf
mf
mp
pp
p
cres.
f


sf
ff
f
mf
8
a tempo
tratt.
sf cres.
fff
Ped.

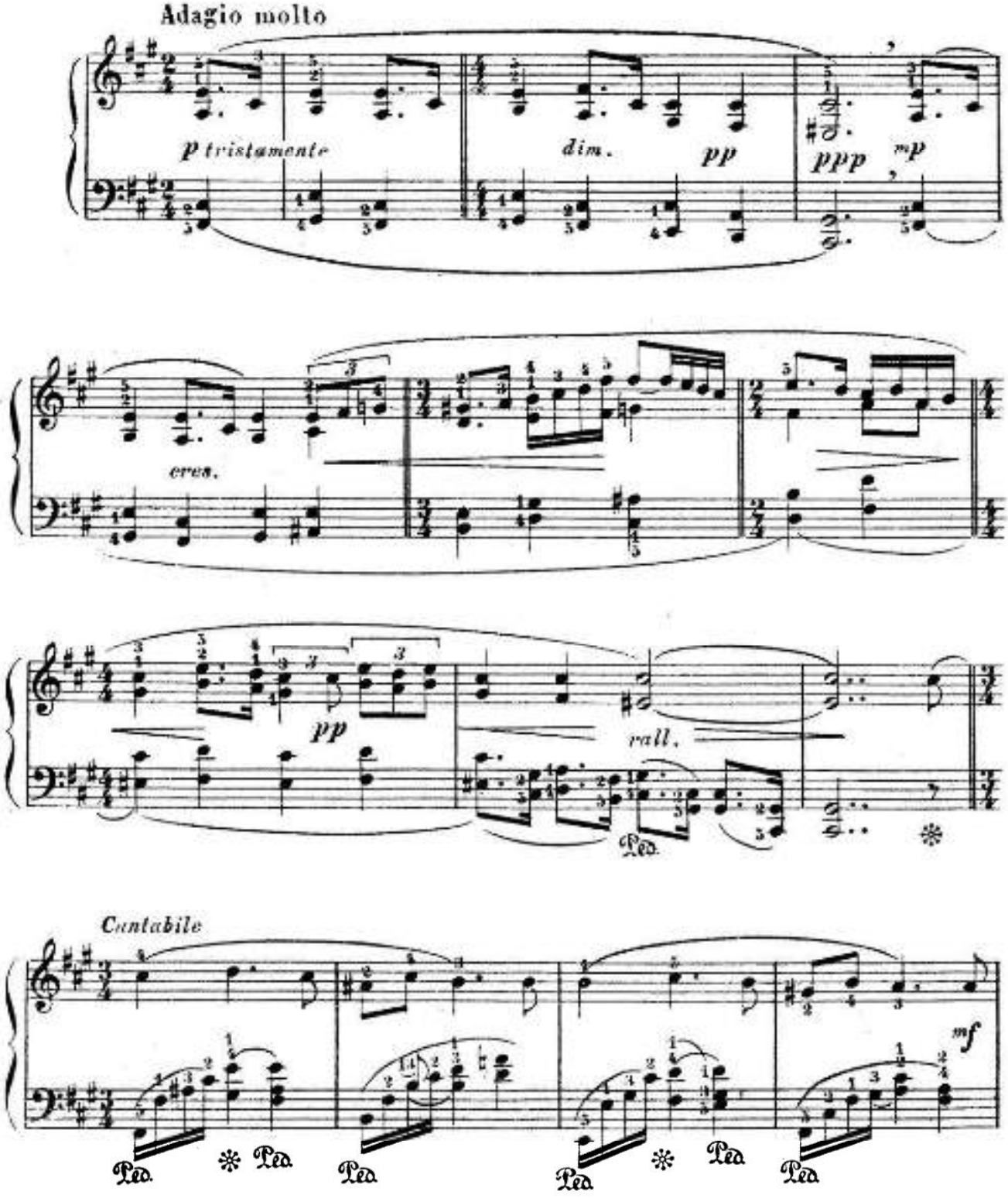
Per il Sig.no GIUSSEPPE MAZZOLENI

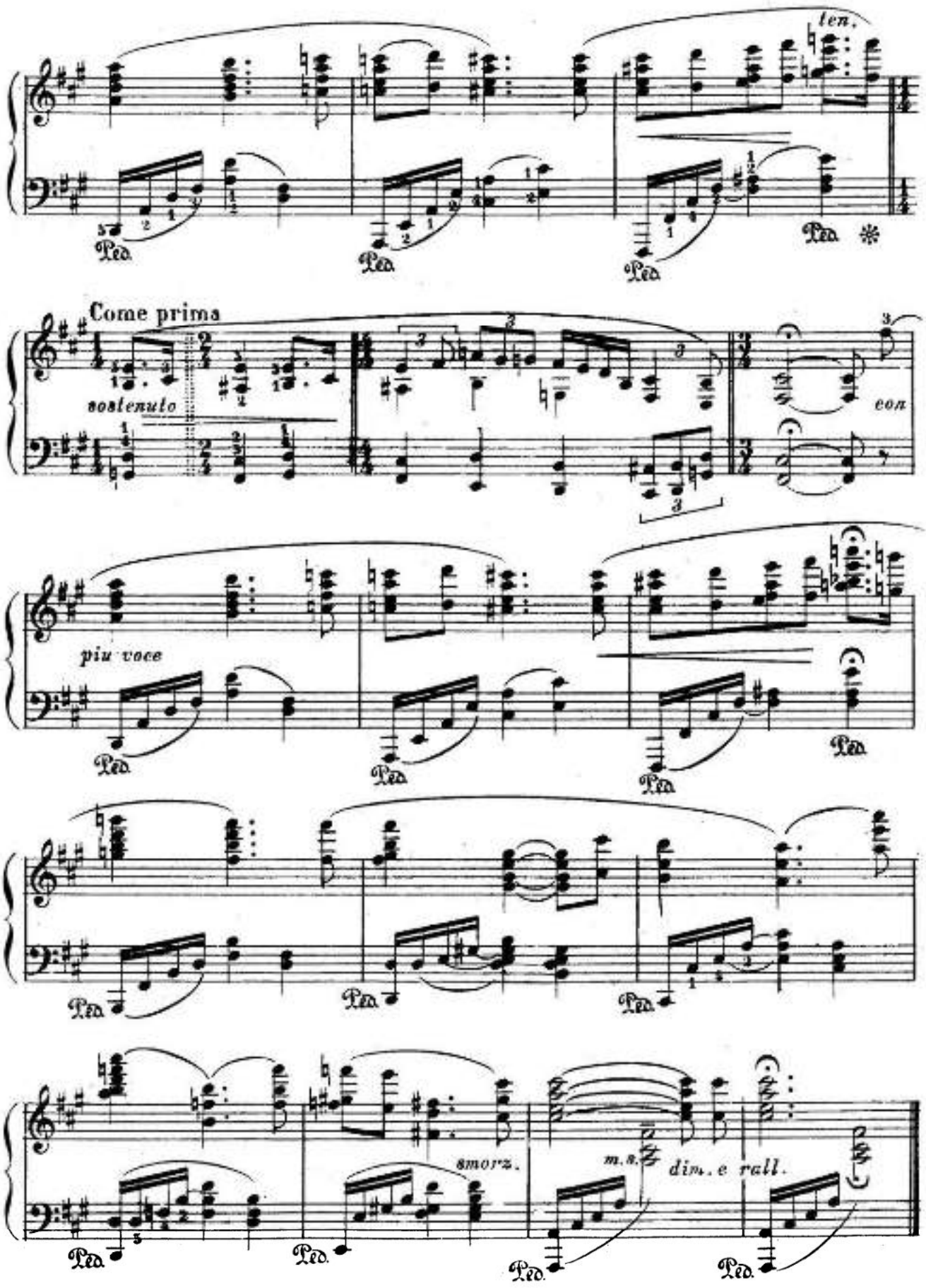
PERCHÈ COSÌ?...

ROMANZA SENZA PAROLE

Giuseppe Zelioli

Op. 110 n. 3



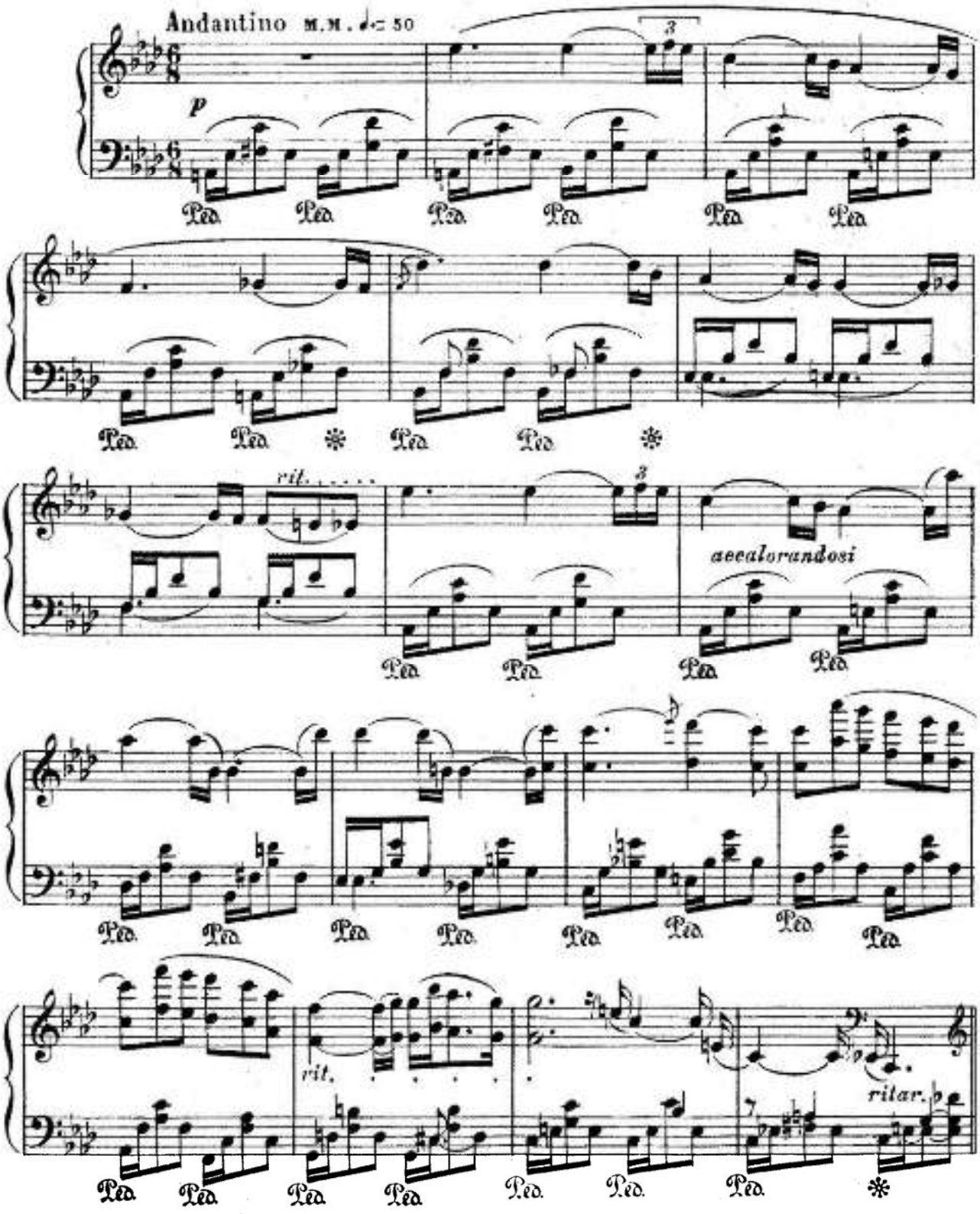

ten.
Ped.
Ped.
Ped.
Ped.
Come prima
sostenuto
con
piu voce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
smorz.
m.s.
dim. e rall.
Ped.
Ped.

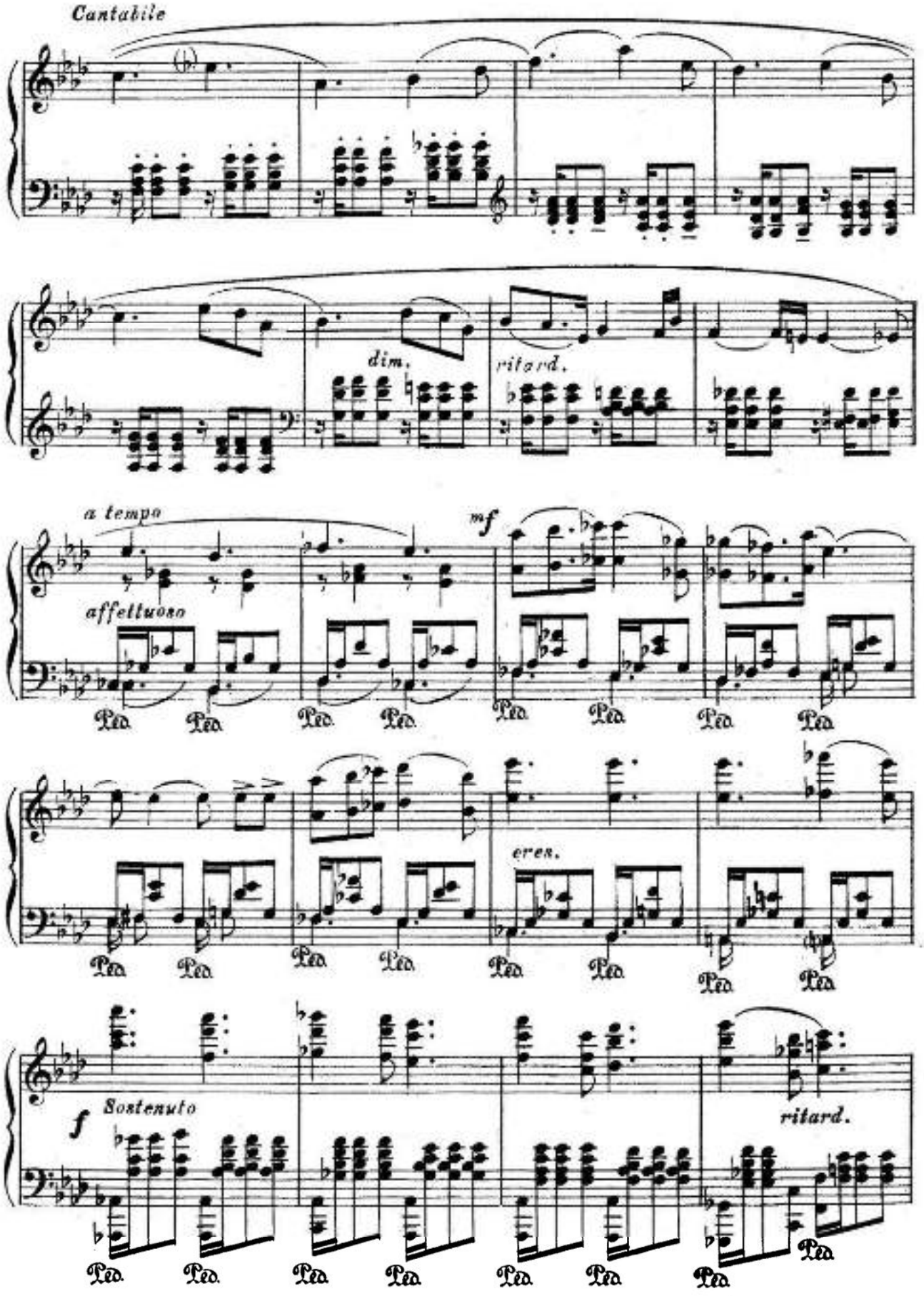
CANTO DI NOZZE

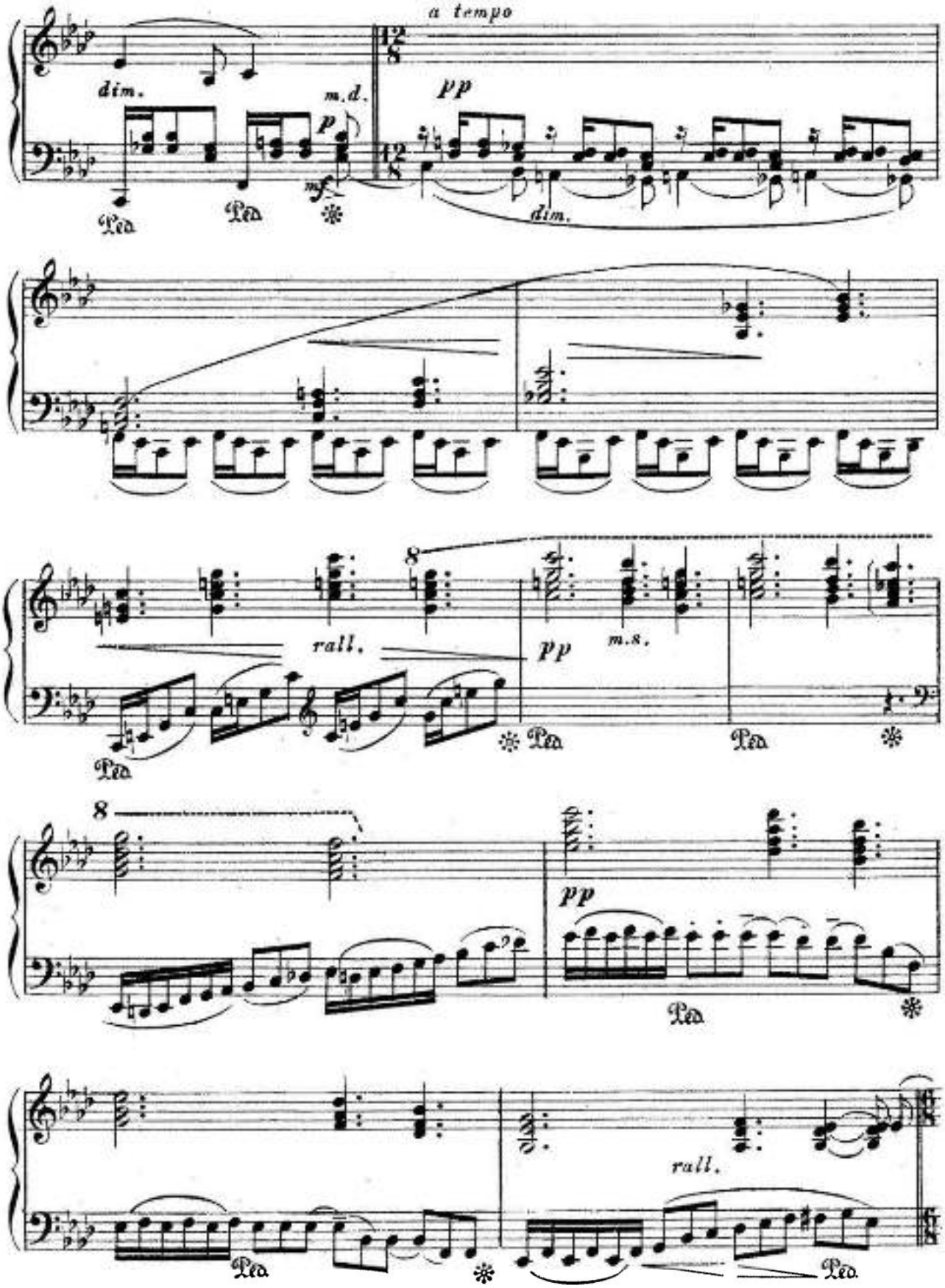
ROMANZA SENZA PAROLE

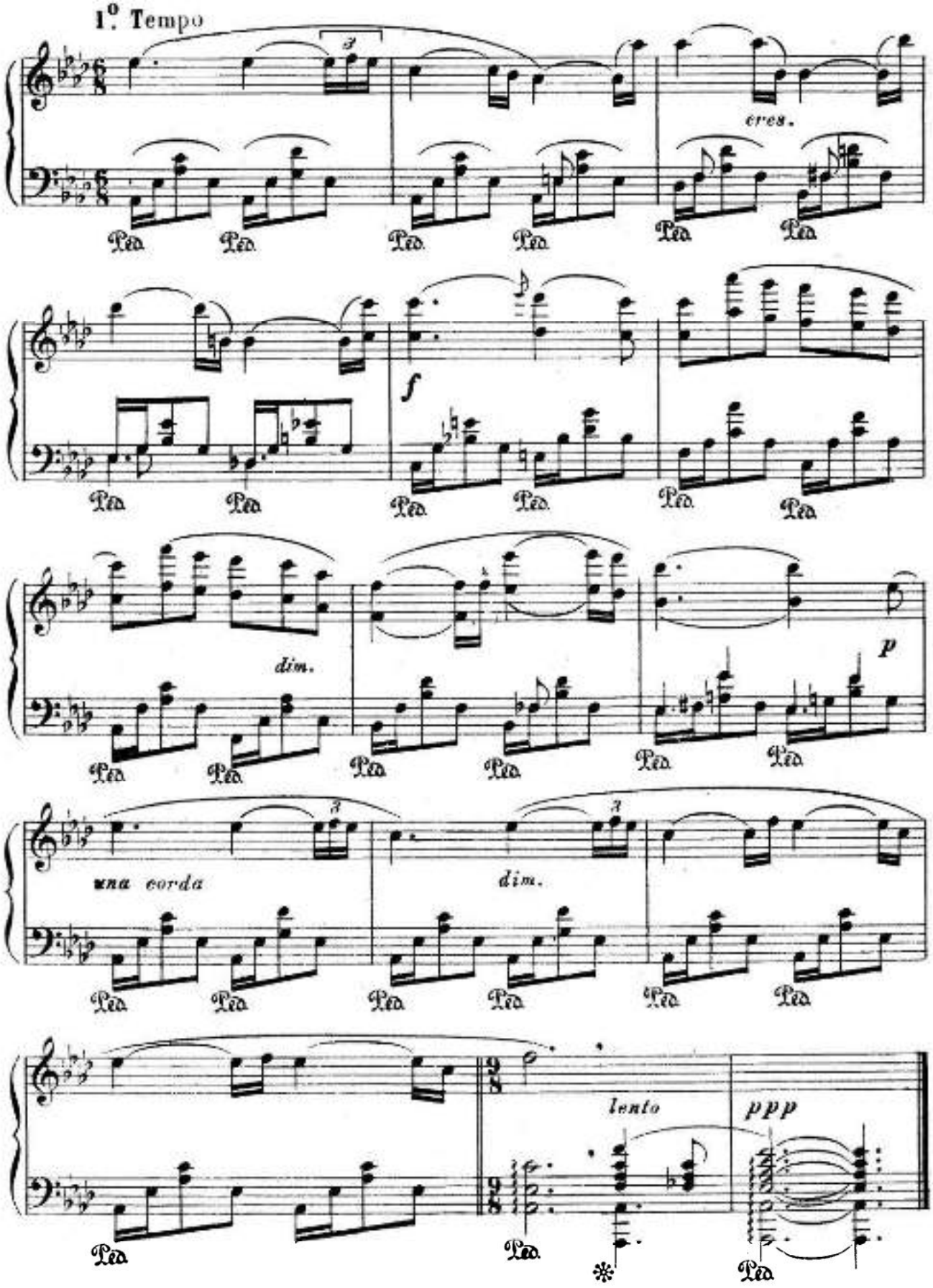
Giuseppe Zelioli

Op. 114




Cantabile
dim.
ritard.
a tempo
mf
affettuoso
Ped.
cresc.
f
Sostenuto
ritard.


a tempo
dim.
m.d.
pp
dim.
rall.
pp
m.s.
pp
rall.


1°. Tempo
cres.
f
dim.
p
una corda
dim.
lento
ppp
Ped.

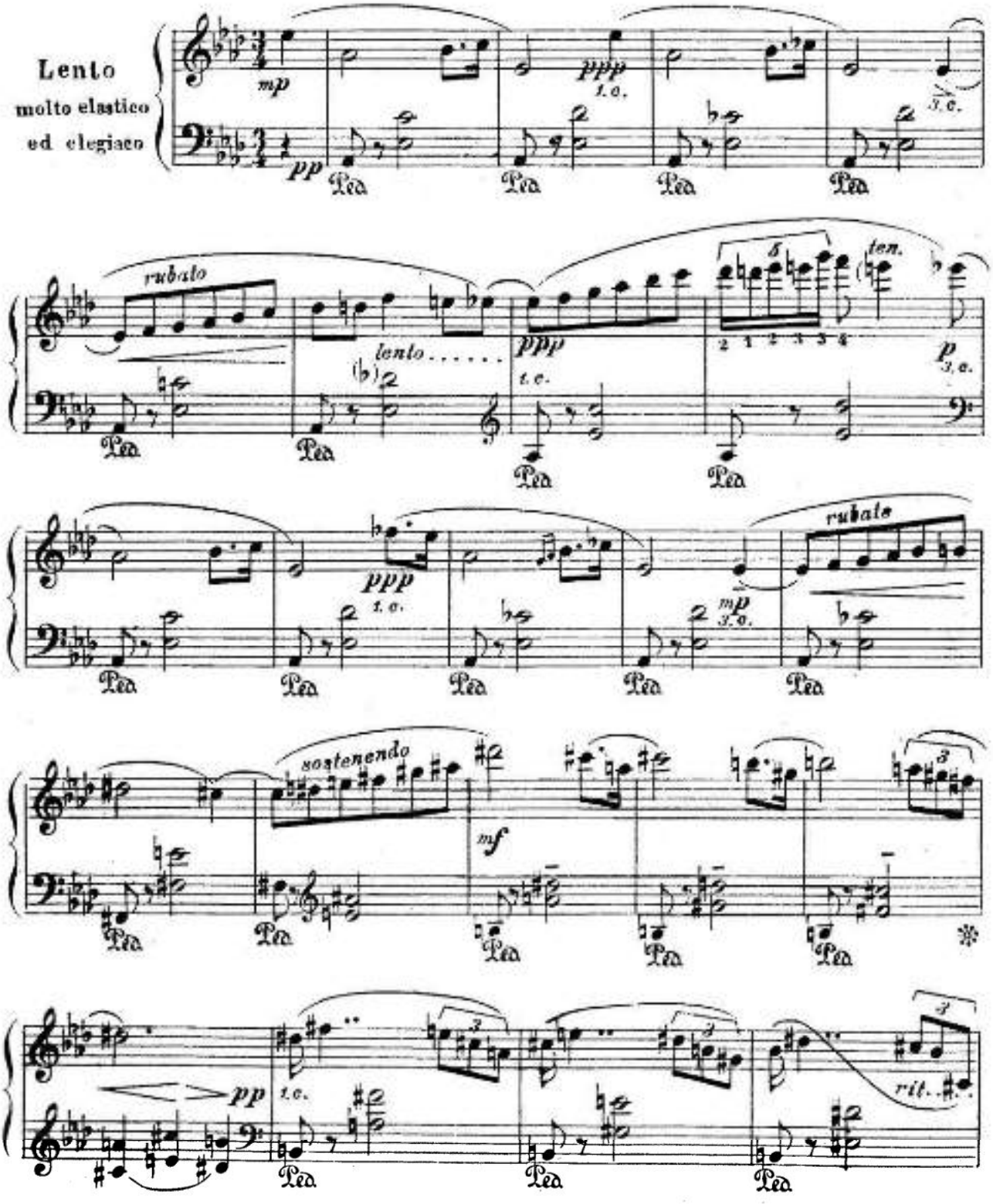
All'amico Prof. GIUSEPPE BELLINGARDI

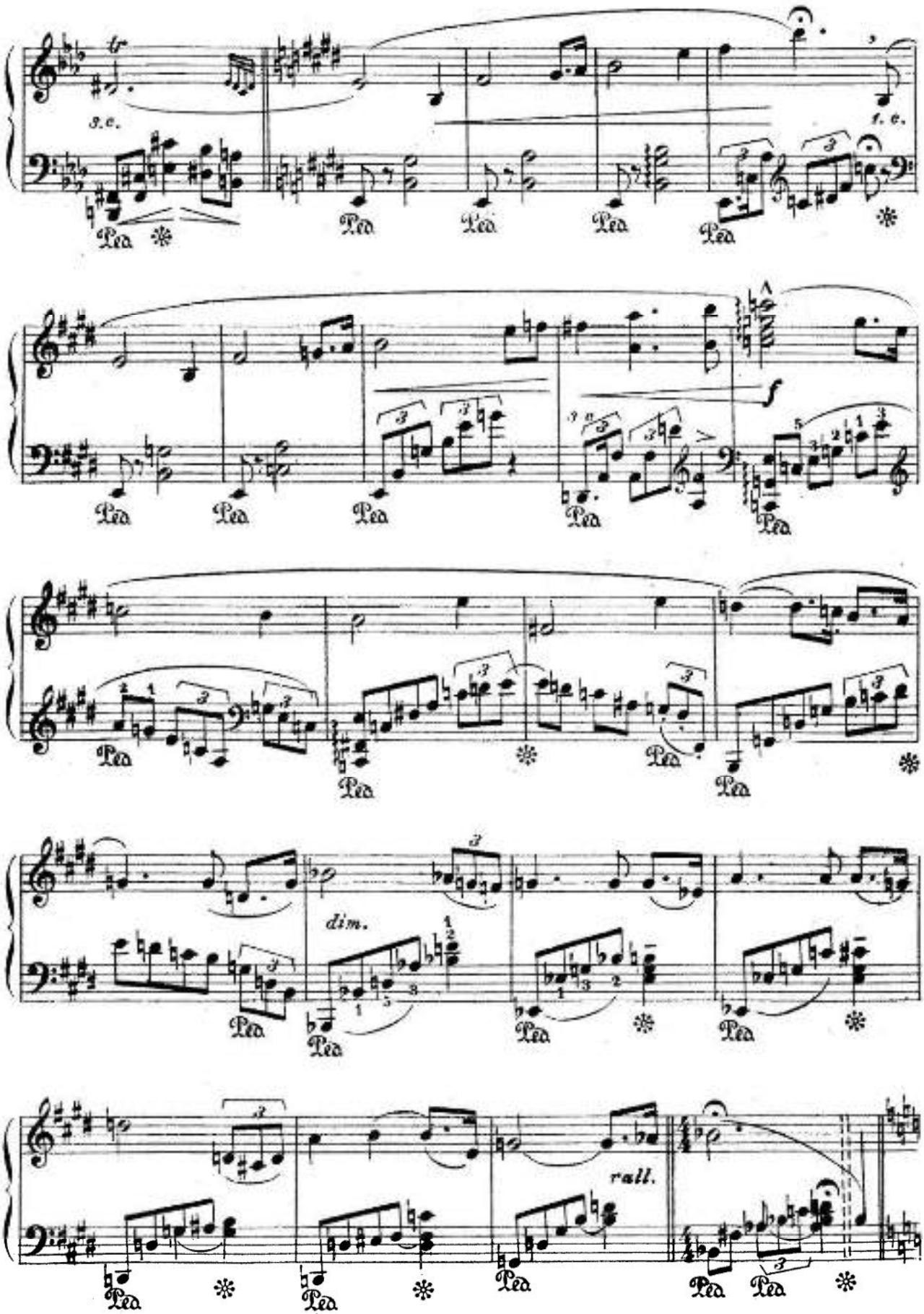
NOTTURNO ROMANTICO

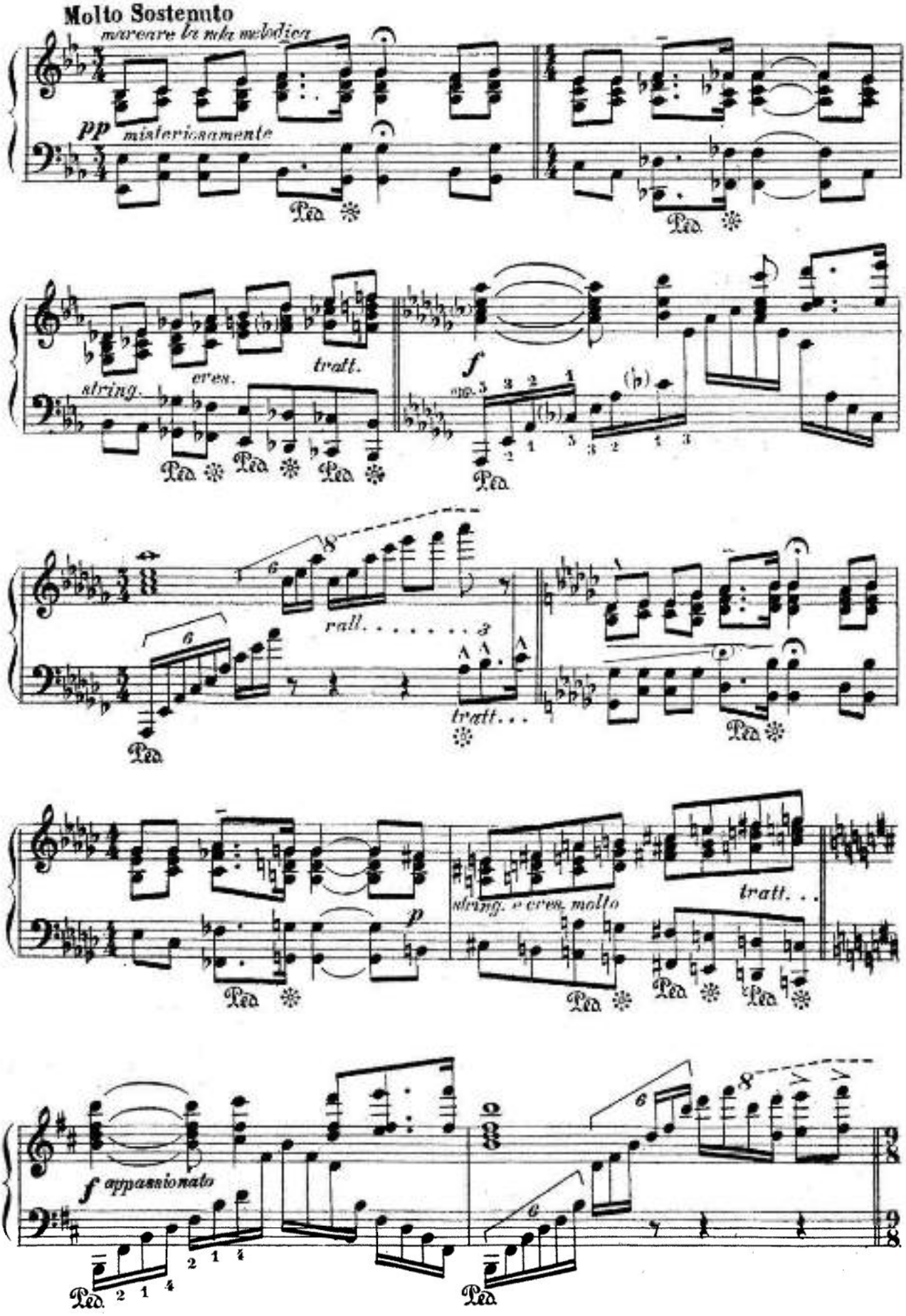
RICORDANDO CHOPIN

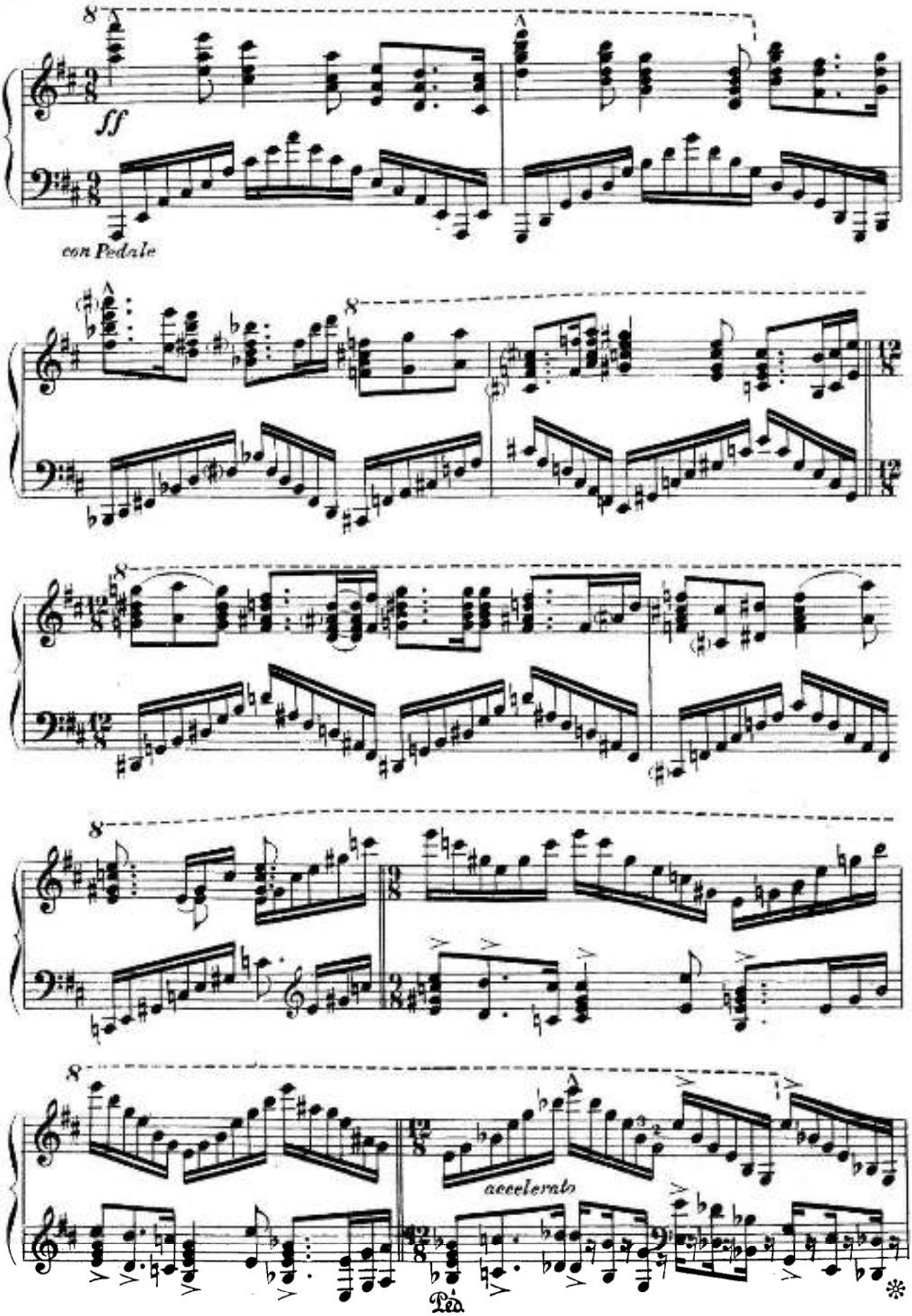
Giuseppe Zelioli

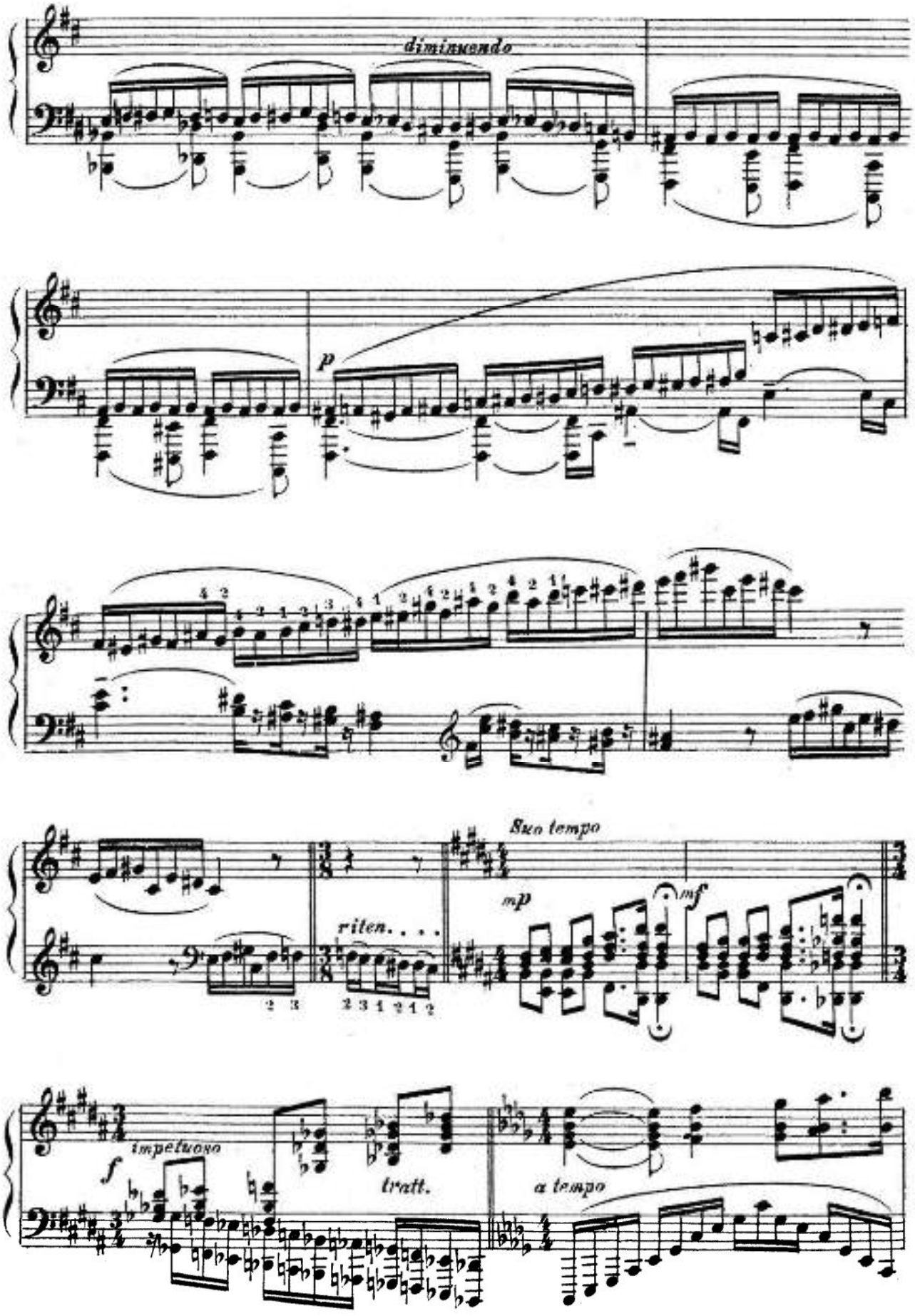
Op. 134

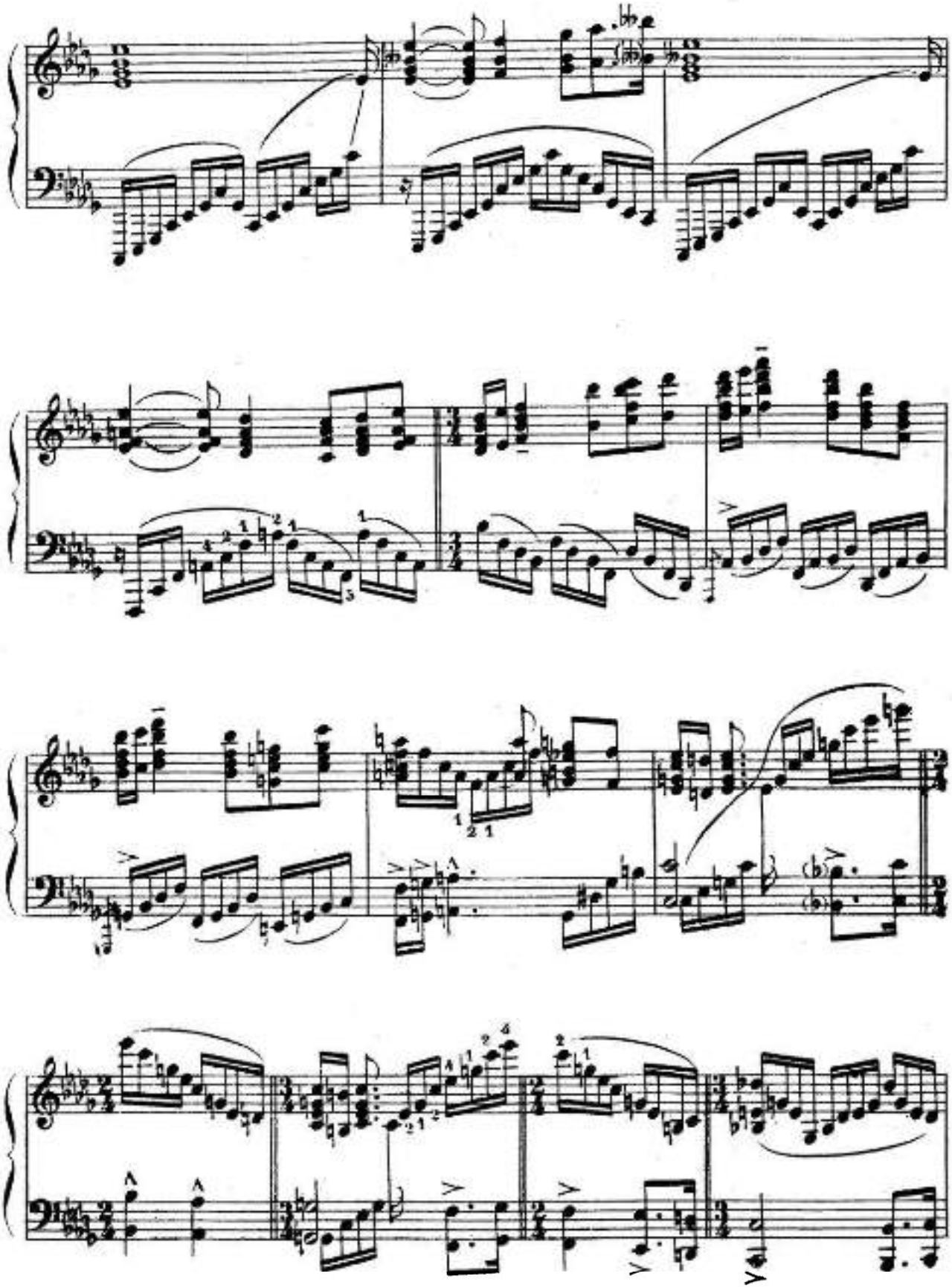


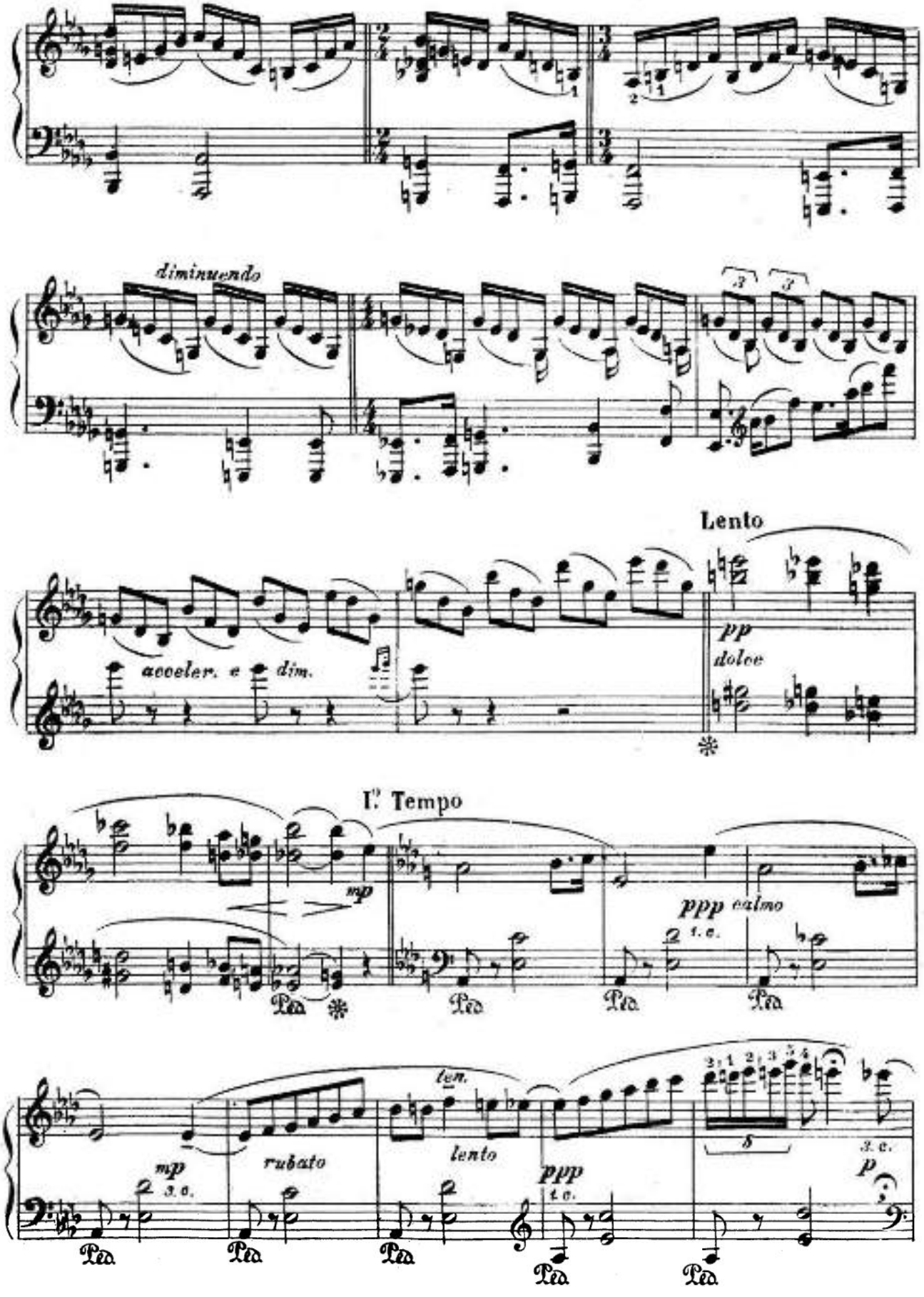

s.c.
f. e.
Ped.
dim.
rall.

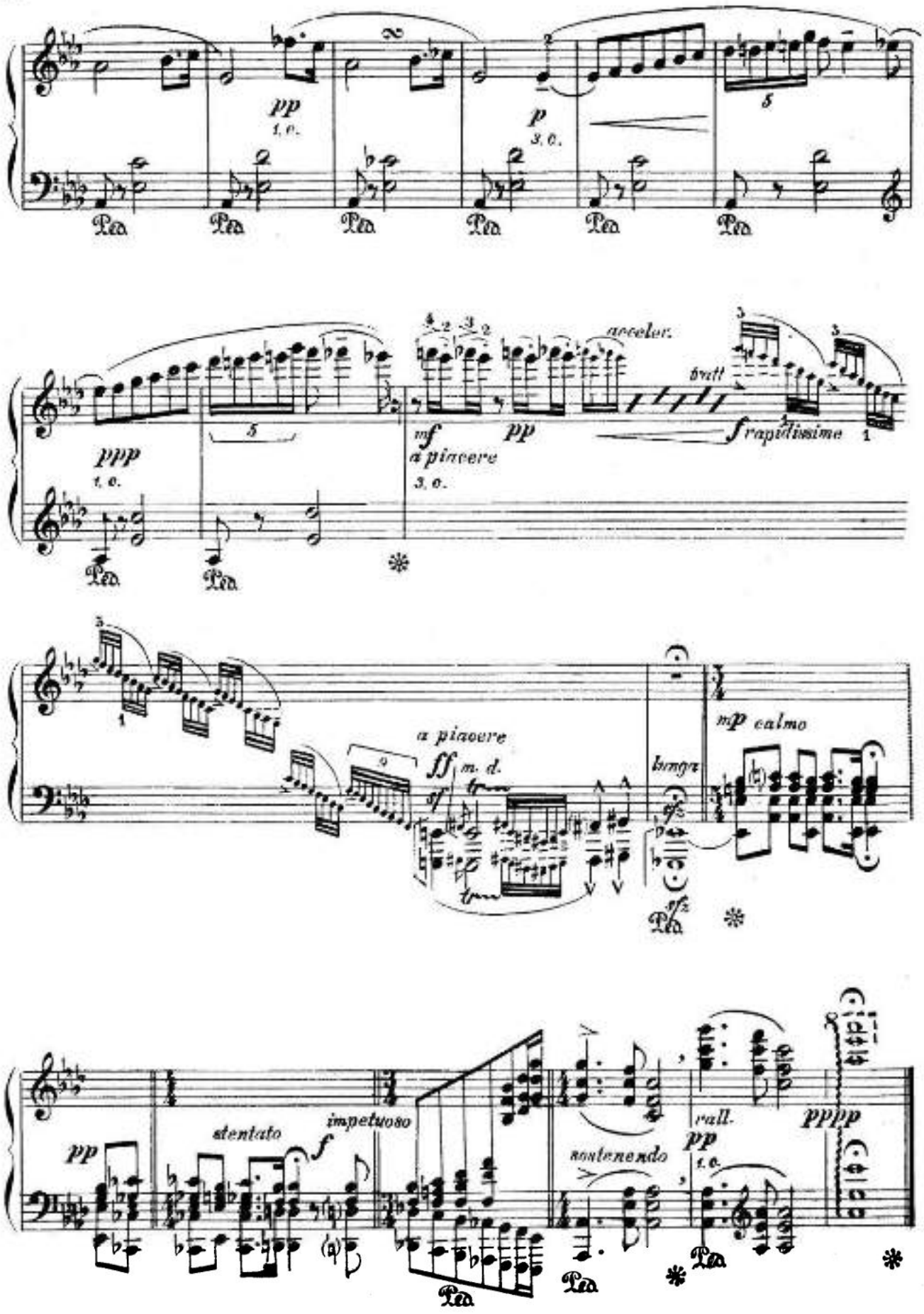

Molto Sostenuto
marcare la nota melodica
pp misteriosamente
string.
cres.
tratt.
f
rall.
tratt...
p
string. e cres. molto
tratt...
f appassionato


ff
con Pedale
accelerato
Ped.


diminuendo
p
Suo tempo
mp
mf
riten. . . .
impetuoso
f
tratt.
a tempo

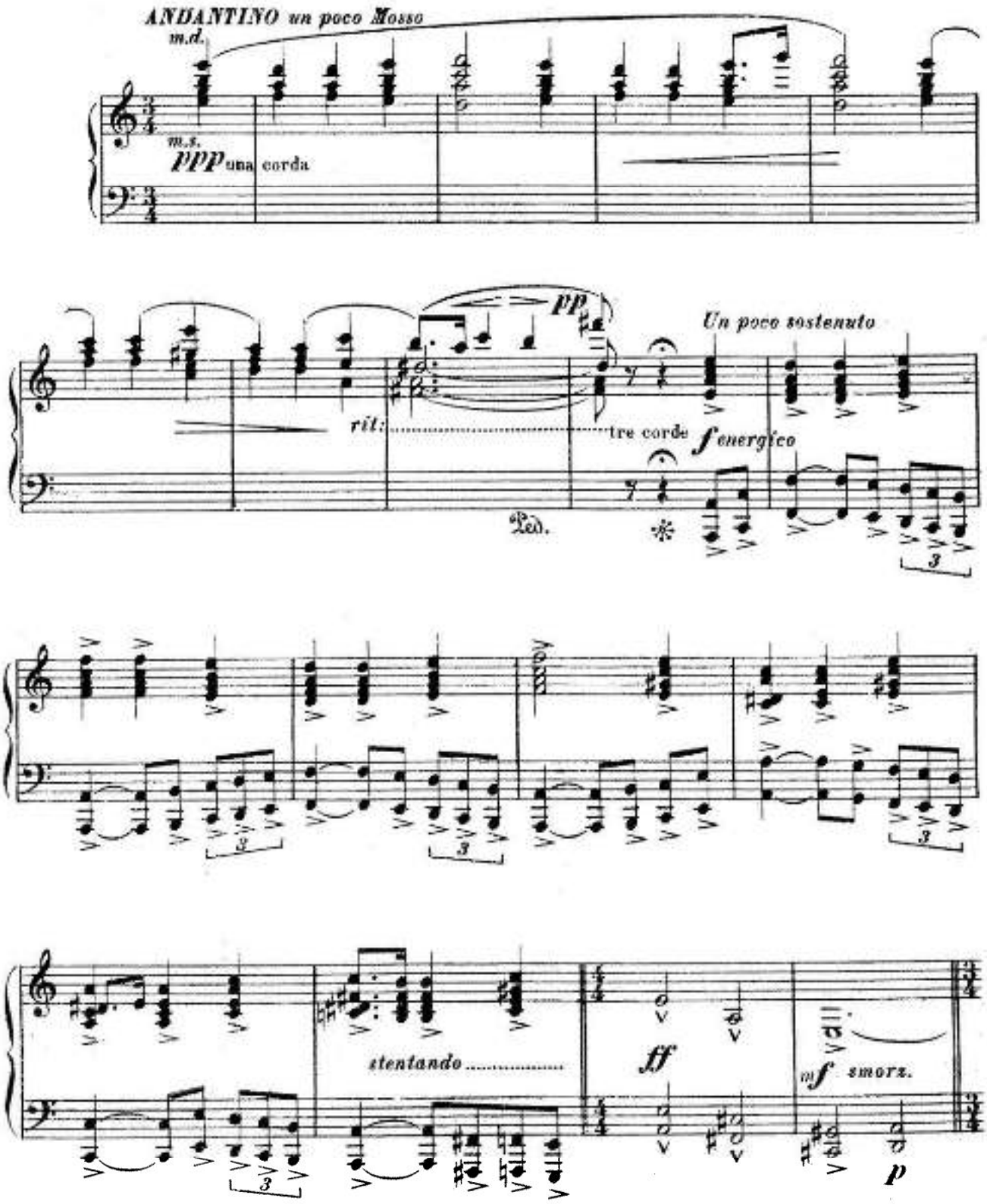


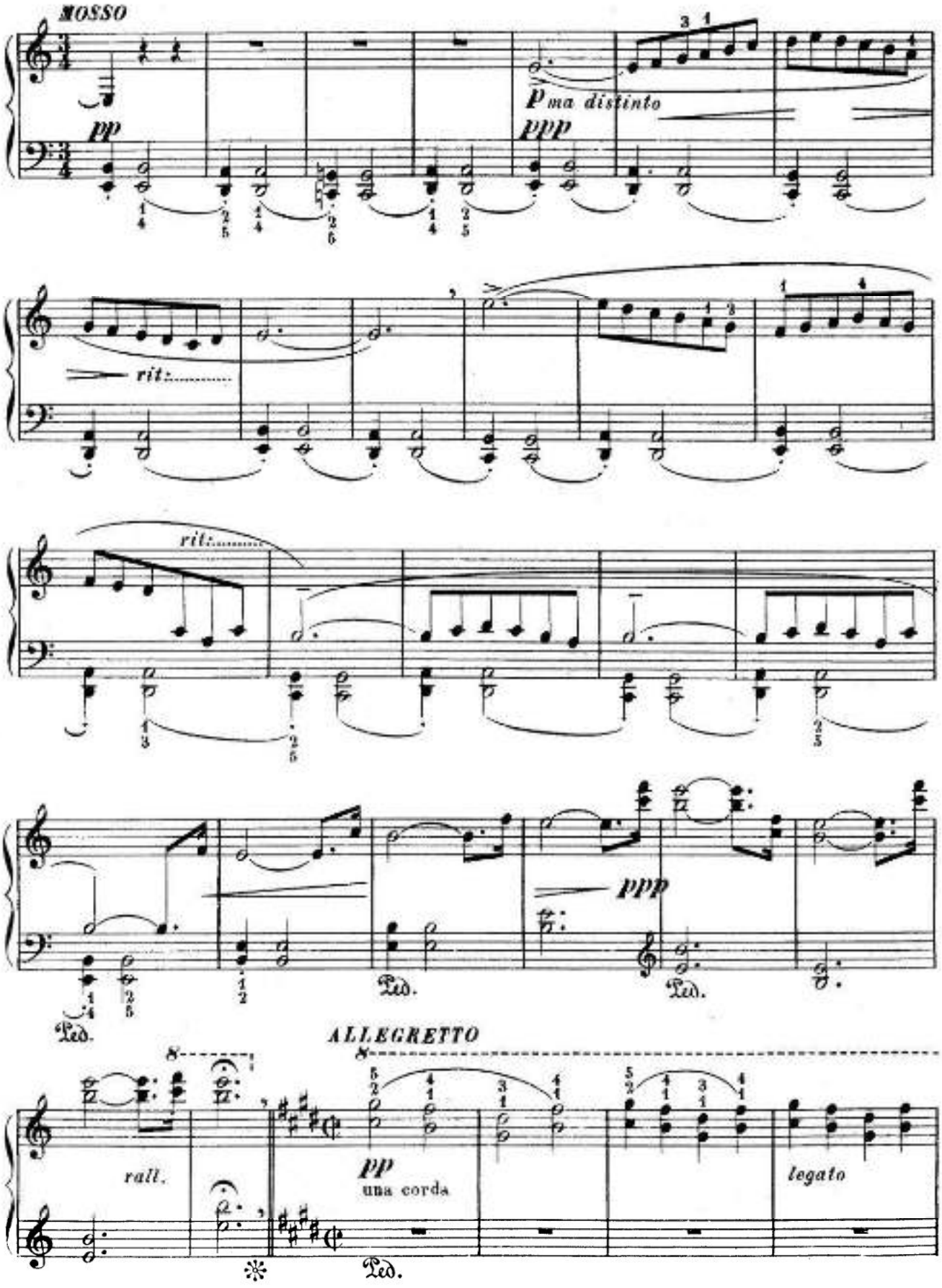

diminuendo
Lento
acceler. e dim.
pp
doloe
I.° Tempo
mp
ppp calmo
mp
rubato
len.
lento
ppp
p
Ped

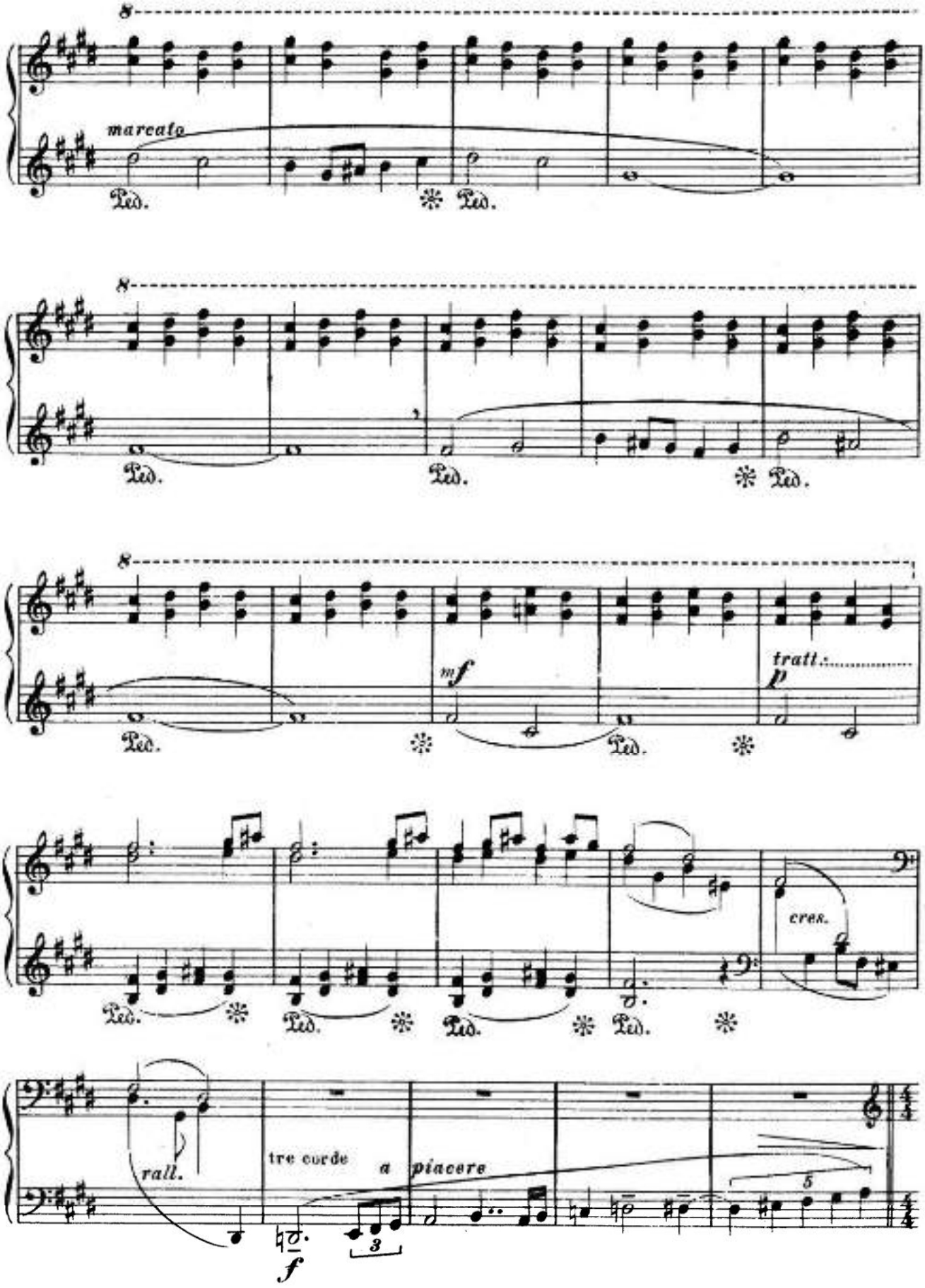

pp
1. c.
p
3. c.
ppp
1. c.
mf
a piacere
3. c.
pp
acceler.
tratt
f rapidissime
a piacere
ff m. d.
lunga
mp calmo
pp
stentato
f
impetuoso
sostenendo
rall.
pp
1. c.
pppp

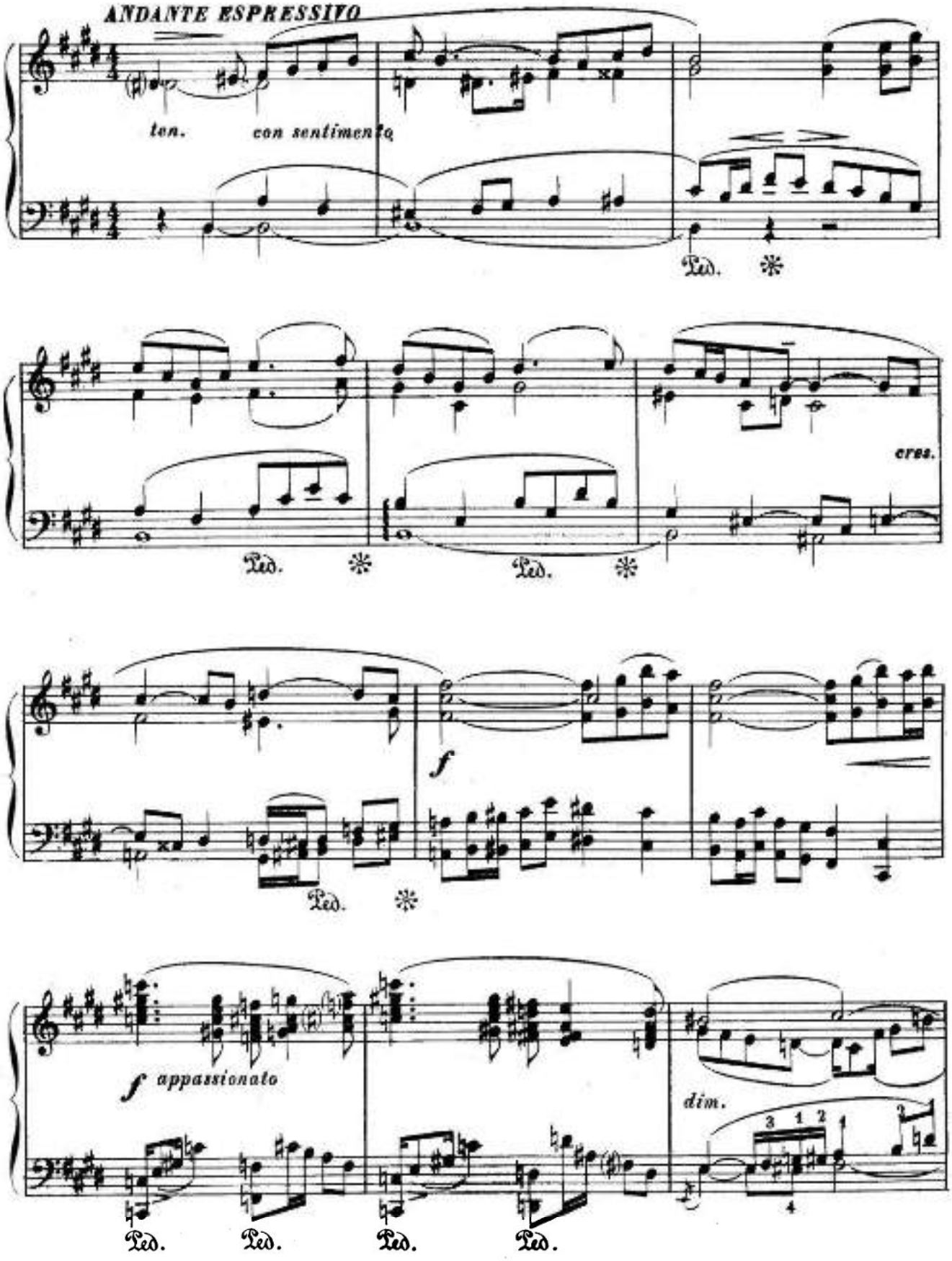
UMORESCA

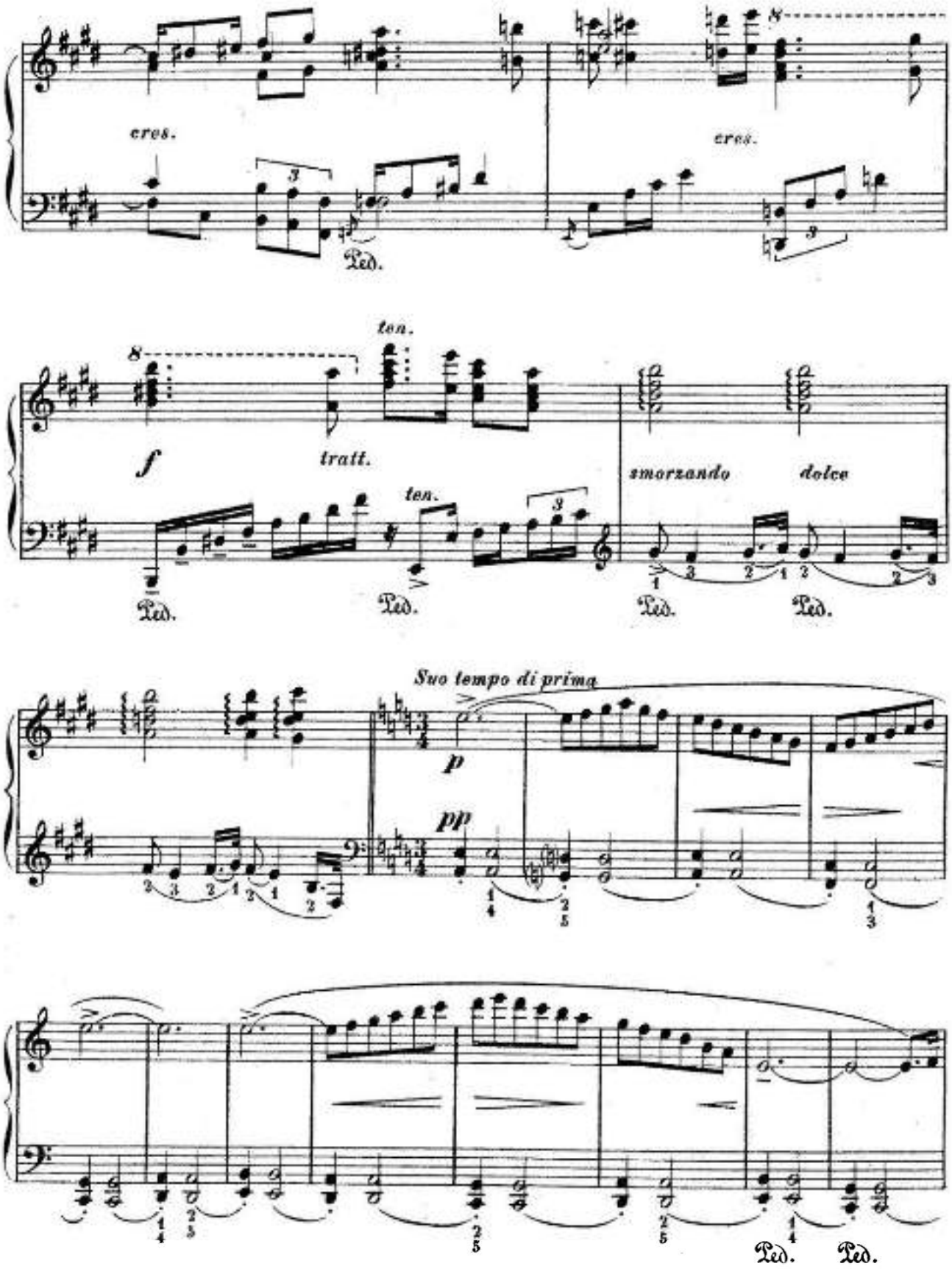
Giuseppe Zelioli
Op. 135

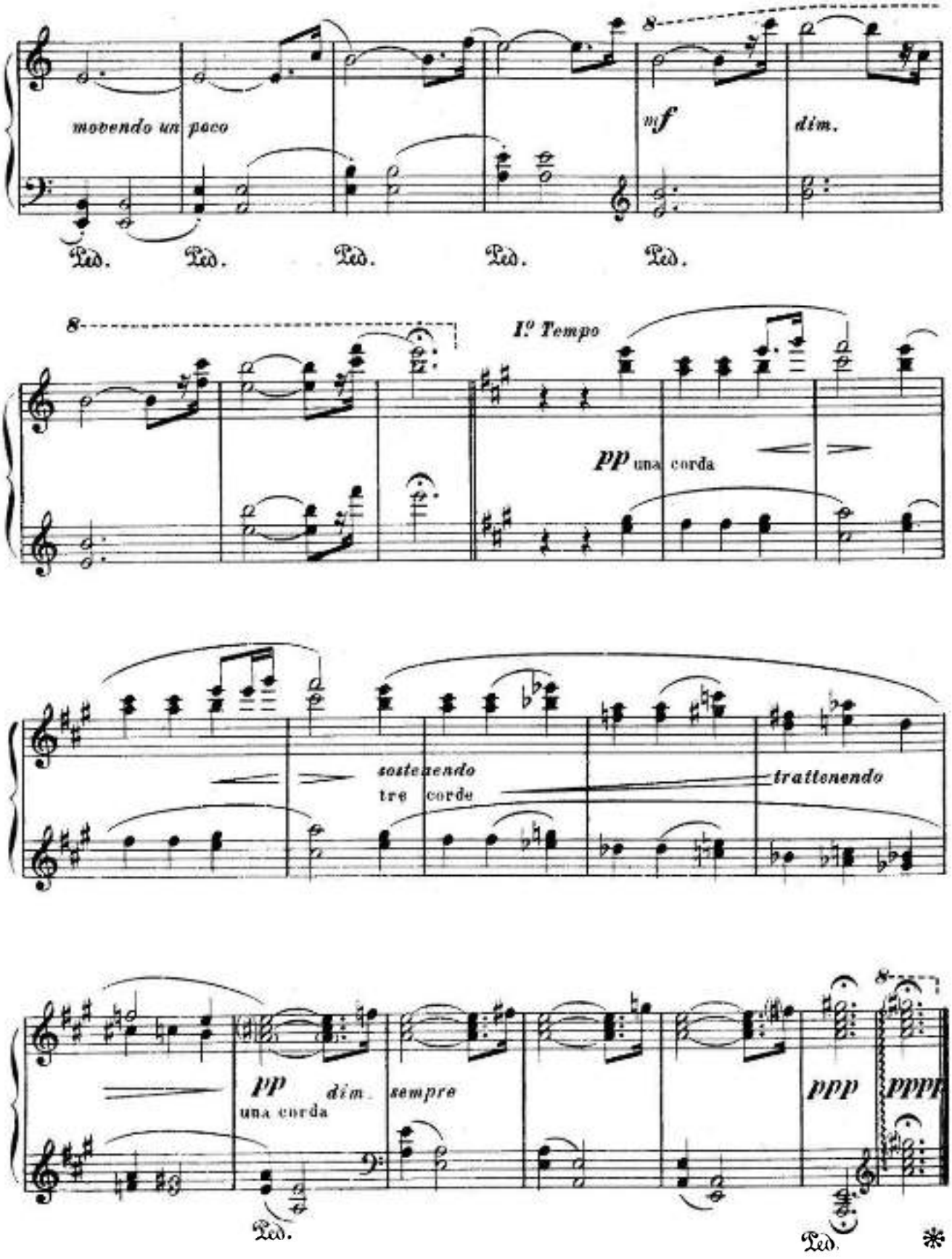



MOSSO
pp
p ma distinto
ppp
rit.
rit.
ppp
Ped.
Ped.
Ped.
ALLEGRETTO
rall.
pp
una corda
legato
Ped.


8
marcato
Ped.
8
Ped.
8
mf
tratt.
p
cres.
rall.
tre corde
a piacere
f


ANDANTE ESPRESSIVO
ten.
con sentimento
Ped.
cres.
f
f appassionato
dim.


cres.
cres.
Ped.
ten.
f
tratt.
ten.
smorzando
dolce
Ped.
Ped.
Ped.
Ped.
Suo tempo di prima
p
pp
Ped.
Ped.


movendo un poco
mf
dim.
Ped. Ped. Ped. Ped. Ped.
I° Tempo
pp una corda
sostenendo
tre corde
trattenendo
pp dim.
una corda
sempre
ppp
pppp
Ped. Ped.